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DEPARTMENT OF ENGLISH, UNIVERSITY OF ILLINOIS
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VICKI MAHAFFEY

Clayton and Thelma Kirkpatrick Professor of English Literature and Gender and Women's Studies
Affiliate, Unit for Criticism and Interpretive Theory (0% Appointment)

EDUCATION

MA, Ph.D. Princeton University, 1980 (Whiting Fellowship recipient)
B.A. University of Texas at Austin (summa cum laude, special honors in English, Phi Beta
Kappa), Dec. 1973

ACADEMIC APPOINTMENTS

Head, English Department, University of Illinois, July 1, 2016—present
Clayton and Thelma Kirkpatrick professor of English and Gender and Women's Studies,
University of Illinois, 2008—present
Carol and Gordon Segal Distinguished Visiting Professor of Irish Studies, Northwestern
University, Spring Quarter 2012
Chair of Modern Literature, University of York, 2006-2008
Chaired Professor, Professor, Associate Professor, and Assistant Professor, University of
Pennsylvania, 1980-2006 (now Professor Emerita)
Penn-in-London Programme, King's College, University of London, 2004-5
Director, Benjamin Franklin Scholars Honors Program, August 2000-2004
Affirmative Action Officer for the Humanities, Fall 2001-2004
University Ombudsman, July 1997-August 31, 1999
Visiting Assistant Professor of English, University of Michigan, Spring 1988
Instructor of English, University of Pennsylvania, 1979-80
Assistant in Instruction, Princeton University, 1977-78

ACADEMIC HONORS

Carol and Gordon Segal Distinguished Visiting Professor in Irish Literature,
Northwestern University, Spring Quarter 2012
Lindback Award for Teaching (University of Pennsylvania), Spring 2003
Al Filreis Award for Excellence in Departmental Teaching (U of Penn), Spring 2002
University of Pennsylvania Research Fellowships, Spring 2005, 2000, 1996, 1991, 1986
Guggenheim foundation Fellowship, 1992-3
Lilly Foundation Award for Teaching, 1989-90
University of Pennsylvania Summer Research Fellowships, 1985, 1981
Ira Abrams Award for Intellectually Challenging Teaching (U of Penn), 1983
ACLS Fellowship for Recent Recipients of the Ph.D., 1982-3
Whiting Foundation Fellowship for the Humanities, 1978-9

BOOKS

Modernist Literature: Challenging Fictions (Oxford: Basil Blackwell, 2007)

A study that challenges several fictions (the fiction that reading has little relation to social or political action; the fiction that the transparency of texts is necessarily a good thing) by looking at the challenging fictions of Modernism. The first half of the book examines the social currents and countercurrents of the years from 1890 to 1940, particularly the expansion and contraction of social, intellectual, and expressive freedoms, and outlines the dangers of passively obedient reading. The second half gives examples of the kinds of inventive reading that are fostered by Oscar Wilde, the New Women of the 1890s, James Joyce, Virginia Woolf, Henry James, T. S. Eliot, Jean Toomer, Djuna Barnes, Jean Rhys, and Samuel Beckett. The overall aim of the book is to situate “high” modernism firmly and meaningfully in the history of Europe and America of the early twentieth century.

States of Desire: Wilde, Yeats, Joyce and the Irish Experiment (New York: Oxford University Press, 1998). Paperback edition published 2016.

An examination of three Irish modernist writers of successive generations that asks whether these writers were able to live what they knew. Situating Wilde, Yeats, and Joyce in the context of a changing Ireland (to which they had a heavily mediated relation), *States of Desire* traces their struggles to evade guilt and reprisal for their differing treatments of desire. It also attempts to determine to what extent the design of their texts—from *Dorian Gray* to *Finnegans Wake*—presents readers with the same challenges the writers themselves were facing.

Reauthorizing Joyce (Cambridge: Cambridge University Press, 1988)
Paperback edition (Gainesville: University of Florida Press, 1995)

An exploration of how Joyce took the potentially authoritarian discourse of narrative fiction and turned it into an authoritative, illuminating, comic, and sometimes bawdy dialogue with the reader over the heads of his characters. Ranging over Joyce’s entire corpus, it attempts throughout to differentiate freedom—the freedom of both the writer and the reader—from the less conscious and rewarding reflex of resistance.

EDITED COLLECTION

Collaborative Dubliners: Joyce in Dialogue, ed. Vicki Mahaffey (Syracuse: Syracuse University Press, March 2012)

An innovative collection of essays on each story in *Dubliners*, each written by a pair of specialists in dialogue with one another. Contributors include Derek Attridge, Margot Backus, Gabrielle Carey, Kathryn Conrad, Kimberly Devlin, Marian Eide, Maud Ellmann, Anne Fogarty, Andrew Gibson, Michael Patrick Gillespie, Michael Groden, James Hansen, Brandon Kershner, Karen Lawrence, Jennifer Levine, Barbara Lonnquist, Mary Lowe-Evans, Margot Norris, Mark Osteen, Vincent Pecora, Jean-Michel Rabaté, Marilyn Reizbaum, Paul Saint-Amour, Carol Shloss, Joseph Valente, and David Weir.

CURRENT PROJECTS

The Joyce of Everyday Life

Chapters include “On Beds,” “On Dirty Sheets,” “On Glass,” “On Hands,” “On Fat,” and “On Letters.” Projected date of completion: summer 2019.

Never After: Femininity as Fairy Tale

Argues that we can better appreciate the culturally specific nature of how “femininity” is constructed across time and nationality by comparing different versions of the same fairy tale. Such comparisons illuminate how versions of the same tale can endorse dramatically different values, and it sets the stage for a new appreciation of women writers who attempted to rewrite the script for femaleness against the familiar traditions of their culture by rewriting these tales: especially Angela Carter, Anne Sexton, and Jeanette Winterson.

The Edinburgh Companion to Irish Modernism, ed. Maud Ellmann, Sían White, and Vicki Mahaffey.

In addition to co-writing the introduction, I am also contributing a chapter, “Irish Christian Comedy.” Under contract with Edinburgh University Press. Projected date to have the entire volume to the Press: March 19, 2019.

May Sinclair, *The Creators*, ed. Vicki Mahaffey and Wendy Truran, general editor Rebecca Bowler, Edinburgh University Press, in progress.

ARTICLES

“Yeats, Joyce, and Beckett: Darkening Freedom,” *Cambridge History of Modernism*, ed. Vincent Sherry (Cambridge: Cambridge University Press), 2016.

“James Joyce’s *Dubliners*: Living Halfway,” Gale Research volume, 2016 (online publication).

“The Flaming Door: ‘Ricorso,’” for *Pluralities of Reading Finnegans Wake: Seventeen New Essays on the Chapters*, ed. Kimberly Devlin and Christine Smedley (University Press of Florida), 2015: 290-306.

“Yeats and Bowen: Posthumous Poetics,” for *Yeats and Afterwords*, ed. Marjorie Howes and Joseph Valente (University of Notre Dame Press), 2014: 254-82.

“Streams of Consciousness: Stylistic Immediacy in the Modernist Novel,” for *A Handbook of Modernism Studies*, ed. Jean-Michel Rabaté (Wiley-Blackwell, 2013), pp. 35-54

“Bloom and the Ba: Voyeurism and Elision in ‘Nausicaa,’” in *European Joyce Studies*, 22, ed. R. Brandon Kershner and Tekla Mecsnober (Amsterdam: Rodopi, 2013): 113-118.

“Portal to Forgiveness: A Tribute to Ibsen’s Nora,” *South Central Review*, special issue on Forgiveness, 27.3 (Johns Hopkins U. Press), ed. Marian Eide, fall 2010: 54-73.

“Middle Yeats: *In the Seven Woods* (1903) to *Responsibilities* (1914),” with Joseph Valente, in *W. B. Yeats*, ed. Edward Larrissy (Dublin: Irish Academic Press, 2010), pp. 48-65.

- “Silence and Fractals in ‘The Sisters,’” with Michael Groden. In *Collaborative Dubliners*, ed. Vicki Mahaffey (Syracuse: Syracuse University Press, 2012).
- “The Small Light in ‘A Little Cloud,’” with Marian Eide. In *Collaborative Dubliners*, ed. Vicki Mahaffey (Syracuse: Syracuse University Press, 2012).
- “Introduction.” With Jill Shashaty. *Collaborative Dubliners: Joyce in Dialogue*, ed. Vicki Mahaffey (New York: Syracuse University Press, 2012).
- “Shocking Language: Robert Sage and the Circuitry of Meaning,” in *Joyce’s Disciples Disciplined: A Re-examination of the ‘Exagmination’ of ‘Work in Progress,’* ed. Tim Conley (Dublin: University College Dublin Press, 2010), pp. 107-118. A contemporary response to *Our Exagmination Round his Factification for Incamination of Work in Progress* by Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Lloná, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, William Carlos Williams (New York: New Directions, 1929).
- “Gender,” in *Yeats in Context*, ed. David Holderin and Ben Levitas (Cambridge: Cambridge University Press, 2010), pp. 193-202.
- “Love, Race, and *Exiles*: The Bleak Side of *Ulysses*,” *James Joyce Annual* (New York: Fordham University Press, 2007): 92-108.
- “*Dubliners*: Surprised by Chance,” *A Companion to James Joyce* (Blackwell Companions to Literature and Culture), ed. Richard Brown (Oxford: Basil Blackwell, 2007).
- “Joyce and Gender,” *Palgrave Advances in James Joyce Studies*, ed. Jean-Michel Rabaté (Palgrave, 2004).
- “On Art and Books: An Alphabet,” exhibition catalogue on Ciarán Lennon, Chester Beatty Library, Dublin, Ireland, Fall 2003.
- “An Art of the Possible,” exhibition catalogue on Ciarán Lennon, National Gallery of Ireland, January 2003.
- “What’s in a Name?” for the Rosenbach Museum and Library catalogue, *Ulysses in Hand: The Manuscript* (winner of Division One, 2001 Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Awards competition)
- “Sidereal Writing: Male Refractions and Malefactions in ‘Ithaca,’” in *Ulysses: En-Gendered Perspectives*, ed. Kimberly J. Devlin and Marlin Reizbaum (University of South Carolina Press, 1999): 254-66.
- “*Ulysses* and the End of Gender,” in *A Companion to James Joyce’s Ulysses* (Case Studies Contemporary Criticism), ed. Margot Norris (New York: Bedford Books, 1998): 151-168. Republished in *European Joyce Studies*, 10: *Masculinities in Joyce*, ed. Christine Van Boheemen and Collen Lamos (Amsterdam: Rodopi, 2001): 137-62.

- “Framing, Being Framed, and the Janus Faces of Authority” (redaction of the chapter on *A Portrait of The Artist as a Young Man* in *Reauthorizing Joyce*), in *Critical Essays on James Joyce’s A Portrait of the Artist as a Young Man*, ed. Philip Brady and James F. Carens (New York: G.K. Hall and Co., 1998): 290-315. Republished in *James Joyce’s A Portrait of the Artist as a Young Man: A Casebook*, ed. Mark Wollaeger (Oxford: Oxford University Press, 2003): 207-244.
- “Fantastic Histories: Nomadology and Female Piracy in *Finnegans Wake*,” in *Joyce and the Subject of History*, ed. Mark Wollaeger, Victor Luftig, and Robert Spoo (Ann Arbor: University of Michigan Press, 2006): 157-76.
- “Heirs of Yeats: Eire as Female Poets Revise Her,” in *The Future of Modernism*, ed. Hugh Witemeyer (Ann Arbor: University of Michigan Press, 1996): 101-117.
- “Fascism and Silence: The Coded History of Amalia Popper,” *James Joyce Quarterly*, 32 (Spring/Summer 1995): 501-22.
- “Père-version and Im-mère-sion: Idealized Corruption in *A Portrait of the Artist as a Young Man* and *The Picture of Dorian Gray*,” special issue of the *James Joyce Quarterly* on “Joyce and Homosexuality”: 189-206. Redacted for *Quare Joyce*, ed. Joseph Valente (Ann Arbor: University of Michigan Press, 1998): 121-136.
- “Virginia Woolf,” in *The Columbia History of the Novel*, ed. John Richetti, et. al. (New York: Columbia University Press, 1994): 789-818.
- “Modernist Theory and Criticism,” in *The Johns Hopkins Guide to Literary Criticism and Theory*, ed. Martin Kreisworth and Michael Groden (Baltimore: Johns Hopkins University Press, 1993): 512-14.
- “The Importance of Playing Earnest: The Stakes of Reading *Ulysses*,” in *Approaches to Teaching James Joyce’s Ulysses*, ed. Erwin Steinberg and Kathleen McCormick (New York: Modern Languages Association, 1993): 139-48.
- “Minxing Marriage and Making Loof: Anti-Oedipal Reading,” *James Joyce Quarterly*, 30 (Winter 1993): 219-37.
- “Wunderlich on Joyce: The Case Against Art,” *Critical Inquiry*, 17 (Summer 1991): 171-91.
- “Intentional Error: The Paradox of Editing Joyce’s *Ulysses*,” in *Representing Modernist Texts: Editing as Interpretation*, ed. George Bornstein (Ann Arbor: University of Michigan Press, 1991). Reprinted in *James Joyce’s Ulysses: A Casebook*, ed. Derek Attridge (Oxford: Oxford University Press, 2004).
- “Joyce’s Shorter Works,” in *The Cambridge Companion to James Joyce*, ed. Derek Attridge (Cambridge: Cambridge University Press, 1990): 185-211.
- “Wagner, Joyce, and Revolution,” *James Joyce Quarterly*, 25 (Winter 1988): 237-47.

“*Giacomo Joyce*,” in *A Companion to Joyce Studies*, ed. Zack Bowen and James F. Carens (Westport: Greenwood Press, 1984): 387-40. Reprinted in *Giacomo Joyce: Envoys of the Other*, ed. Louis Armand and Clare Elizabeth Wallace (Prague: Litteraria Pragensia, 2007).

“‘The Death of St. Narcissus’ and ‘Ode’: Two Suppressed Poems by T. S. Eliot,” *American Literature*, 50 (Jan. 1979): 604-12.

“On Being Beaten by Angry Yanguesans Armed with Packstaves,” *ADE Bulletin* (Fall 1979): 100-102.

REVIEWS

Of *Joyce, Ireland, Britain*, ed. Andrew Gibson and Len Platt, in *Modernism/Modernity* (2008).

Of *Suspicious Readings of Joyce’s Dubliners*, by Margot Norris, in *The James Joyce Broadsheet*, 70 (Feb. 2005): 1.

Of *Studies in the Novel: A Special Issue on Editing Ulysses*, ed. Charles Rossman, in the *James Joyce Quarterly*, 29 (Spring 1992): 691-3.

Of *New Alliances in Joyce Studies*, ed. Bonnie Kime Scott, in *The James Joyce Literary Supplement* (1989).

Of *Dubliners: A Pluralistic World*, by Craig Hansen Warner, in *The James Joyce Literary Supplement*, 2 (Fall 1988): 17.

Of *James Joyce: The Centennial Symposium*, ed. Morris Beja, et. al., *English Literature in Transition*, 31 (March 1988): 249-51.

Of *Joyce and Sexuality*, by Richard Brown, in *English Literature in Transition*, 29: 2 (1986): 230-2.

Of *Ulysses: A Critical and Synoptic Edition*, ed. Hans Walter Gabler, in the *Philadelphia Inquirer* (September 9, 1984).

RADIO INTERVIEWS (and Apps)

BBC 4, June 16, 2012 (Introduction to “Nausicaa” episode of *Ulysses*)

RTE Ireland Radio, panel on *Dubliners* (June 11, 2012)

WEFT Radio, Champaign, June 4, 2012

Margaret Throsby Show, Australian Public radio, June 2004

Interviewed on the app *Dubliners: A Guide by Students for Students*

PROGRAM NOTES

For the Bloomsday reading at the Rosenbach Museum and Library, June 16, 1999: “Why Read *Ulysses*?” See www.rosenbach.org, programs, Bloomsday, “Why Read *Ulysses*?”

For Headlong Dance Theater's production of "*Ulysses: Sly Uses of a Book by James Joyce*,"
June 16, 17, 18, 1999 at the Drake Theater, Philadelphia

For the University of the Arts production of Oscar Wilde's *A Woman of No Importance*

LECTURES AND CONFERENCE PAPERS (SINCE 1984)

Keynotes and Plenaries:

Joyce and Feminism *Now* (plenary panel). International James Joyce Foundation
Conference, Antwerp, Belgium, June 16, 2018

"Female Adultery and Everyday Life: *Exiles*, *Ulysses*, and French Literature," Trieste Summer
School, Trieste, Italy, June 26, 2018

"Feeling *Ulysses*," Andrew Steiner Lecture, St. John's College, Annapolis, MD, March 25, 2016

"Yeats' Fabulous, Formless Darkness" (keynote), Mapping Yeats, Kansas City, MO., Sept. 4,
2015

"The Assassination of St. Patrick" (keynote), Boston Joyce Forum, Boston College, April 11,
2015

"Human Objects in Joyce and Cocteau" (keynote), Objects of Modernity, University of
Birmingham, June 23-4, 2014

"List, List, O List! The Spectrality of Joyce's *Dubliners*?" (keynote), James Joyce Research
Colloquium, University College Dublin, April 13, 2014

"James Joyce's *Ulysses*: Textual Excess and the Reconfiguration of the Subject" (plenary),
Forms of Fiction Conference, University of Chicago, November 2013

"Practicing Joyce," keynote at Joycean Worlds Conference, University of Otago, New Zealand,
October 2013

"Portals of the Scriptural: The Sacred and the Fun" (keynote), International James Joyce
Symposium, Dublin, Ireland, June 15, 2012

"Holy Fun," Boston Joyce Forum, April 21, 2012

"Finn Again: *Finnegans Wake* and the Odysseys of Huck Finn, Finn MacCool, and the Salmon,"
Public lecture, Northwestern University, April 18, 2012

"Sex, Lies, and Reading: The Book as Bed in the Works of James Joyce" (keynote): University
of Louisville, Conference on Twentieth-Century Literature and Culture, February 2009

"A Portrait of the Artist as a Sympathetic Villain: Forgery, Melodrama, and Silent Film"

(Keynote), International James Joyce Symposium, Austin, Texas (June 2007) also given at the University of Illinois at Champaign-Urbana, October 2007 and the University of Durham, February 2008

Other Conference Presentations and Invited Lectures:

“Psychosexuality in Joyce, or ‘Pornosophical Philotheology,’” Ireland in Psychoanalysis, 2, Buffalo, NY, 29 September 2018

“Sexual Justice,” 24th World Congress of Philosophy, Beijing, China, August 2018

“‘Fabulous, Formless Darkness,’ or Yeats’s Heroism,” University of Buffalo, 2 March 2018.
<http://www.internationalyeatssociety.org/content/%E2%80%9C%E2%80%98fabulous-formless-darkness%E2%80%99-or-yeats%E2%80%99-heroism%E2%80%9D-vicki-mahaffey>

“The Excised Irishness of *Exiles*,” for *James Joyce’s Exiles at 100*, Modern Language Association Convention, January 6, 2018

“Adultery and the Everyday: A Poetics of Growth,” ALSCW Conference, Dallas, Texas, October 28, 2017

A Duologue on *Finnegans Wake*, with Finn Fordham. Modernist Studies Association Conference, Amsterdam, August 2017

“Beckett’s Christian Comedy,” Beckett Beyond the Normal Conference, Halifax, Nova Scotia, 28 July 2017

“Excised Irishness: The Case of Elizabeth Bowen,” American Conference for Irish Studies, Kansas City, MO, April 1, 2017

“Feeling *Ulysses*,” University of Wisconsin, April 2016

“Adultery after Flaubert,” International James Joyce Symposium, London, England, June 2016

“Revisiting *Madame Bovary*,” Midwest American Conference for Irish Studies, University of Kansas, Sept. 24, 2016

“Adultery and the Everyday: Flaubert and Joyce,” CUNY, Nov. 11, 2016

“Joyce’s/Attridge’s Peculiar Language,” Attridge at 70 Conference, University of York, York, England, May 23, 2015

“Beckett and *Finnegans Wake*, The Inaugural Conference of the Samuel Beckett Society, Phoenix, Arizona, 20 February 2015

“A Portrait of the Artist as a Young Girl and Joyce’s Last, Excremental Self-Portrait,” Modernist Studies Association, Pittsburgh, November 2014

- “Reflections In, On, and By *Ulysses*,” Whitman College (invited lecture), September 2014
- “Barthelme’s *Snow White*: An American Tragicomedy in Black and White,” Modernist Studies Association, University of Sussex, August 2013
- “Yeats and Enchantment,” on “Reconsidering Yeats: Music, Magic, Minimalism,” ACIS Conference, March 2012
- “When Coverage is Impossible: Identifying the Stakes of Modernist Experimentation,” What Was the Modernist Novel? Modernist Studies Association, Buffalo NY, October 7, 2011
- “How Normative is Molly Bloom?” Roundtable on Embodiment, ACIS, Madison, WI, March 31, 2011
- Dublin Wake-End, November 2010 (sponsored by University College Dublin). Co-moderated with Derek Attridge a session on The Ondt and the Gracehoper episode of *Finnegans Wake*.
- “Hibernia and Hibernation: Island of Hunger and Sleep,” University of Notre Dame, November 8, 2010
- Lecture on *Finnegans Wake* at the James Joyce Summer School, Dublin, Ireland, Summer 2010
- “The Sadeian Gerty” and roundtable on “The Integrity of *Finnegans Wake*,” International James Joyce Symposium, Prague, Czech Republic, June 2010
- “Joyce’s Beds,” Knox College, April 2010
- Keough-Naughton Center for Irish Studies, University of Notre Dame: “Finn Again: Huck Finn, Finn MacCool, and the Salmon: The Irish-American Odyssey of *Finnegans Wake*,” Feb. 26, 2010
- Panel on *Collaborative Dubliners*, Buffalo Joyce Symposium, June 15, 2009
- “Sex and the Salmon” and “Presence of Mind in *Ulysses*,” two papers presented at the International James Joyce Symposium, Tours, France, June 2008
- “Finn MacCool, Huck Finn, and the Naming of *Finnegans Wake*,” European Modernism and the Avant-Garde Conference, Ghent, Belgium, May 2008
- “Joyce’s Beds,” University of Rome (III), April 2008
- “Silence and Fractals in ‘The Sisters,’ Dublin James Joyce Research Colloquium, Dublin, Ireland, April 2008
- “On Reading Blindly,” University of Illinois at Champaign-Urbana, April 2007. Also given at the University of Leeds, November 2006

- “On Beds,” Invited Lecture at the Dublin James Joyce Centre, November 2006. Also given at “Real Things”: a conference at York University, July 2007
- “Habit and Debit in ‘Grace,’” Modern Language Association Conference, December 2006
- “Close Joycean Readings: Passage from ‘Nausicaa,’” International Joyce Symposium, Budapest, Hungary, June 2006
- “On Female Disobedience: The Pressure to Marry and the New Woman’s Answer,” Invited Public Lecture as honorary Norris Fellow, Oklahoma State University, March 2006
- “On Fat, Feminism and *Finnegans Wake*,” presented at Joyce Summer schools in Trieste, Italy and in Dublin, Summer 2005
- “The Reader’s Stake in Modern Literature,” University of York, January 2005
- “Modernism and Disobedience,” University of Edinburgh, January 2005
- “Why Read Challenging Literature?” Royal Holloway, University of London, December 2004, and at St. John’s College Oxford, October 2004
- “Those Dirty Sheets,” International Joyce Symposium, Dublin, June 2004
- “Joyce and the Future,” public lecture, Sydney Writers Conference, Australia, June 2004
Also the keynote talk at a University of Kansas conference, May 2004; Camden Community College (May 2004) and a lecture series entitled “Insights from Literature and Theology in Wilmington, Delaware (April 2004)
- “Sexuality and Textuality in Wilde’s *Salome*,” Loyola College of Baltimore, Maryland 2004
- “Why Read Challenging Literature?” Tulane University, February 2004. Also given for the lecture series on “Insights from Literature and Theology,” Wilmington, Delaware, November 2001
- “James Joyce’s *Dubliners* and the Hunger for Life,” Lecture Series on the Irish Famine, Camden County Community College, May 2003
- “Joyce and Zizek,” Modern Language Association Conference, December 2002
- “Joyce and Homeric Hospitality,” International Joyce Symposium, Trieste, Italy, June 2002
- “Modernism as Expunged Historical Memory,” Sorbonne Nouvelle, Institut du Monde Anglophone, Paris, September 2001
- “The New Woman and the Prohibition of Female Excess,” Modernist Studies Assn. Conference, October 2001, Houston, Texas
- “Joyce, Ireland, and Hibernation,” Lecture Series in Irish Studies, Princeton University, March 2001

- “T. S. Eliot and Oscar Wilde,” Modernist Studies Assn. Conference, Philadelphia, October 2000
- “Little Harry Hughes: Annotations for the Hypertext Edition of *Ulysses*” and “The Spiritual Side of Joyce and Wilde,” International Joyce Symposium, London, June 2000
- “Exile: The Bleak Side of *Ulysses*,” Joyce Summer School, Dublin, July 1999
- “Sexuality and Textuality in Joyce’s *Exiles*” and “The Magi and Mosaic Law: Joyce, Yeats, and the Judeo-Christian Tradition,” International Joyce Symposium, Charleston, South Carolina, June 1999
- “Wilde’s Fans: Film in the Tradition of Lady Windermere,” Tulane University, April 1999. Also given at a special series on Oscar Wilde and the Culture of the Fin de Siècle at the Clark Library in Los Angeles, March 1999 and the University of Illinois at Champaign-Urbana
- “The Darkening Thirties,” Knox College, Galesburg, Illinois, November 1998
- “Beauty as Corruption: The Greenness of Oscar Wilde,” Conference on Aesthetics and Ethics, Texas A&M University, March 1998
- “A Scary Wildman, or Nothing Wilde?” St. John’s College, Oxford University, February 1998
- “Rebellion and Redemption in the 1890s,” Lecture series called Insights from Literature and Theology, Wilmington, Delaware, November 1997
- “Is Isolde Old? Fat, Feminism, and *Finnegans Wake*,” International Joyce Symposium, Toronto, Canada, June 1997
- “Oscar Wilde: A Study in Green,” American Conference for Irish Studies, Albany NY, April 1997
- “Joyce’s Jewish Poetics” and “Joyce and Fantasy,” International Joyce Symposium, Zurich, Switzerland, June 1996
- “De-Siring Women,” Modern Language Assn. Convention, Chicago, December 1995
- “History, Multinationalism, and *Finnegans Wake*,” James Joyce Summer School, Dublin, July 1995. Also given as the Julian B. Kaye lecture at Brooklyn College, CUNY, May 1995
- “Heirs of Yeats: Eire as Female Poets Revise Her,” American Conference of Irish Studies, Charleston, March 1995
- “Fantastic Histories,” University of Tulsa, April 1994. Shorter version given at the Modern Languages Assn. Conference, San Diego, December 1994
- “The Politics of Modern Irish Poetry,” Modern Language Assn. Convention, Toronto, December 1993

- “Brian Friel’s *Dancing at Lughnasa*,” Sunday Evening Seminar, Philadelphia Drama Guild, October 1993
- “The Spiritual Side of Oscar Wilde,” Insights in Literature and Theology, Wilmington, Delaware, Oct. 1993. “The Early Poetry of W. B. Yeats” given as part of the same series in Oct. 1994, and “Joyce and Anti-Semitism” presented in October 1995
- “Joyce and Sexuality” and “*Finnegans Wake*: The Ricorso,” International Joyce Symposium, Irvine, California, June 1993
- “Joyce, Modernism, Censorship and the Law,” at “Joyce, Modernism, and the Social Function of Art,” a one-day symposium at UC Irvine, July 1993
- “The Historical Amalia Popper,” Joyce and Biography, Miami Joyce Conference, January 1993
- “Male and Female Unmask We hem,” Modern Languages Assn. Convention, New York, Dec. 1992
- “Joyce and Homosexuality” and “Joyce and Marriage,” International Joyce Symposium, Dublin, June 1992
- Respondent to Hans Walter Gabler, Conference on Editorial Theory and the Humanities, University of Michigan, November 1991
- “Wunderlich on Joyce,” James Joyce Society, Gotham Book Mark, New York, June 1991. Also given as the Julian B. Kaye Lecture, Brooklyn College, CUNY, April 1990, and at the University of Michigan, October 1988
- “Joyce and Deleuze,” Northeastern Modern Language Assn. Conference, April 1991
- “*Anti-Oedipus* and Stephen’s *Hamlet* Theory,” International Joyce Symposium, Monaco, June 1990
- “Odd Evenness in Flann O’Brien’s *At Swim-Two-Birds*,” Modern Language Assn. Conference, Dec. 1989
- “Joyce and Justice,” International Joyce Symposium, Philadelphia, June 1989
- “Joyce and Theatricality (*Exiles*),” International Joyce Symposium, Venice, June 1988
- “The Penelope Syndrome: Texts, Textiles, and the Textures of *Ulysses*,” California Institute of Technology, Feb. 1986
- “Joyce and Issues of Authority,” International Joyce Symposium, Philadelphia, June 1985
- “Joyce and German Thought,” International Joyce Symposium, Frankfurt, Germany, June 1984

PROFESSIONAL AND COMMUNITY SERVICE

Big Ten Academic Alliance Leadership Conference participant, November 2018; follow-up Meeting with English Department Heads/Chairs, Lansing Michigan, April 2018

Campus Budget and Oversight Committee, University of Illinois, 2017-18

Board of Trustees, International James Joyce Foundation, 2019-2025, 2010-2016, and 1998-2004

External Examiner for D.Phil thesis of Grace Holtkamp, St. Edmund Hall, University of Oxford, Oxford, UK, 13 June 2016

External Honors Examiner in Modern Poetry and Head Examiner, Swarthmore College, May 2018, May 2014

Job Placement Officer, University of Illinois Department of English, 2010—August 2012

Campus Promotion and Tenure Committee, University of Illinois, Jan. 2011— Jan. 2013

Executive Committee, Department of Gender and Women's Studies, UIUC, Sept. 2012-13

Advisory Committee, Department of English, UIUC, 2009-2011

LAS Executive Committee, Spring 2010, University of Illinois

External Honors Examiner, Knox College, April 2010

Advisory Board, *Joyce Studies Annual*

Advisory Board, *James Joyce Quarterly*

Distinguished Service Award, Rosenbach Museum and Library, June 1999

Artistic Director, "Ulysses in Progress" (dance concert), Arden Theater, June 22, 1998, sponsored by The Rosenbach Museum and Library, Philadelphia

Co-chair, Bloomsday Committee, Rosenbach Museum and Library, 1996-8. Committee member, 1993-2000.

Taught courses on *Ulysses* for the Rosenbach, 1998-2004, spring 2006, fall 1997

National Public Radio, "Radio Times," discussion of Joyce's *Ulysses*, June 16, 1998

External Examiner, Graduate Program in English, University of Miami, October 1998

Honors Convocation Commencement Address, Chestnut Hill College, April 28, 1996

Appeared on WYBE television, Philadelphia, to discuss Joyce and the Rosenbach's Bloomsday celebration March 1996

Outside evaluator for tenure and promotion cases at Trinity College Dublin, University College Dublin, the Chinese University of Hong Kong, Stanford, Cornell, University of Maryland, Cornell, University of Houston, Texas Tech, Rice, Wesleyan, North Texas State, St. Louis University, University of South Carolina, St. Mary's University (Nova Scotia), Brock University (Canada), and many more

External Examiner, Oxford University (2017), University of Western Ontario (2018), University of Queensland, Australia (2013); University of Otago, New Zealand (2013); Massey University, New Zealand (2012 and 2010); University of Leeds, UK (2008)

Modern Language Association, elected representative, 20th-Century English Literature Division (1999-93; Chair in 1993)

Planning Committee, International Joyce Symposia in Philadelphia (1989 and 1985)

Reader for several University Presses, including Cambridge, Harvard, Chicago, Princeton, University of Pennsylvania, University of Texas, University Press of Florida, University of Michigan, Duke

Faculty Resident, Hill College House (University of Pennsylvania), 1980-82

External Examiner in Modern Poetry, Swarthmore College, 2018, 2014, 2011, 2006, 2001-3, 1996-7, 1985-6, 1982

I also served on many University committees at Penn, including the Fulbright and Thouron Fellowship Selection Committees, the Women's Studies Advisory Board, the Senate Committee on Academic Freedom and Responsibility, the University Planning and Budget Committee, the Honorary Degrees Committee, the Phi Beta Kappa selection committee (serving as both President and Vice-President), and several teaching award selection committees.

At the University of Illinois, I have served on the Campus Promotion and Tenure Committee, the Campus Budget and Oversight Committee, the Executive Committee for the school of Arts and Sciences, the Advisory Committee for the English Department, and the Graduate Studies Executive Committee, and the Executive Committee for Gender and Women's Studies.

COURSES TAUGHT

Postgraduate:

Modernism: Problems of Interpretation and Identity; Irish Colonialism; Joyce and Yeats; Feminist Fairy Tales; *Finnegans Wake*; Reading Joyce/ Joyce's Reading; The Politics of Desire in 20th-Century Literature and Theory; Virginia Woolf; Wilde, Yeats, Joyce, Beckett; A Feminist Introduction to Modernism; Oscar Wilde; W. B. Yeats; James Joyce; Modern British Women Writers

Undergraduate:

London in Literature (in London); Literary Authority and the Holocaust; Modern Anglo-Irish Literature; Joyce and Yeats; Homer and Joyce (with Sheila Murnaghan); Introduction to the Twentieth Century; Oscar Wilde; Blake and Yeats (with Marjorie Levinson); *Ulysses*; The Modern Age (James, Eliot, Pound, Joyce, Stevens, Woolf, Beckett); English Poets—Pope to Eliot; English Writers—Swift to Hardy; Modern Poetry; English Poetry, 1890—Present; *Finnegans Wake*; 19th-Century British Novel; Modern British and Irish British Literature, 1910-Present; Modern American Literature, 1910—Present; Victorian Literature; Fairy Tales and Gender Formation; Carter and Winterson; The Yeats Era; Modern Drama.

DISSERTATIONS SUPERVISED

I have directed over seventy dissertations (not including those for which I was a committee member); I will provide a list upon request.

LANGUAGES

I have studied French, German, Latin, Italian, Old English, Irish, and Old Irish (my command of the last three is rudimentary).