

TAMARA CHAPLIN

Associate Professor, Department of History, University of Illinois at Urbana-Champaign

309 Gregory Hall MC 466
810 South Wright Street
Urbana, Illinois 61801 USA
US Cell: 001 217 979 3990 / Email: tchaplin@illinois.edu

EMPLOYMENT

2008-present: **Associate Professor of Modern European History**, University of Illinois at Urbana-Champaign (UIUC)
Affiliated Faculty, Gender and Women's Studies, UIUC
Affiliated Faculty, Department of French and Italian, UIUC
Associated Faculty, Unit for Criticism and Interpretive Theory
Associated Faculty, European Union Center, UIUC
Associated Faculty, Holocaust, Genocide and Memory Studies, UIUC

2002-2008: **Assistant Professor of Modern European History**, UIUC

EDUCATION

Ph.D. Modern European History, September 2002, Rutgers: The State University of NJ, New Brunswick, NJ, USA (1995-2002).
Dissertation: "Embodying the Mind: French Philosophers on Television, 1951-1999"
Advisors: Bonnie G. Smith (Director), Joan W. Scott, John Gillis, Herrick Chapman (NYU)
Major Field: Modern Europe
Minor Fields: Contemporary France/ Media
 History of Gender and Sexuality
 Cultural and Intellectual

B.A. History, Honors with Great Distinction, September 1995, Concordia University, Montreal, Canada (1991-1995).

FELLOWSHIPS AND AWARDS

2016 Summer **NEH Summer Stipend** (\$6000 for June-July, 2016; book project on *Desiring Women*).
2016 Spring **Camargo Foundation Fellowship**, Cassis, France (housing, \$1600 stipend, airfare).
2016 Spring **Humanities Released Time**, UIUC Research Board, Urbana, IL.
2015 Fall **Zwickler Memorial Research Grant** (\$1350), Cornell University, NY.
2014 Summer **Visiting Fellow**, York University, York, England.
2014 Summer **Provost's Faculty Retreat Grant**, UIUC, Urbana, IL <http://wwihist258.weebly.com/>
2014 Spring **UIUC Research Board Support: Research Assistant**, UIUC, Urbana, IL.
2013-2014 **Provost's Award for Excellence in Undergraduate Teaching**, UIUC, Urbana, IL.
2013-2014 **LAS Dean's Award for Excellence in Undergraduate Teaching**, UIUC, Urbana, IL.
2013-2014 **Center for Advanced Study, Associate Fellow**, UIUC, Urbana, IL.
2013 **Hewlett International Travel Research Award**, UIUC, Urbana, IL
2012-2013 **UIUC Research Board Support: 50% Research Assistant**, UIUC, Urbana, IL
2010-2011 **Faculty Fellow, Illinois Program for Research in the Humanities**, UIUC, Urbana, IL.
2009-2010 **Queen Award for Excellence in Teaching**, UIUC, Urbana, IL.
2002-2016 **Teachers Ranked as Excellent**, UIUC Student Evaluations, Urbana, IL.

2008-2004 **UIUC Summer Research Fellowships**, Urbana, IL.
Spring 2005 **Visiting Scholar, Institute of French Studies**, NYU, New York City, NY.
Spring 2004 **Humanities Released Time**, UIUC Research Board, Urbana, IL.
2000-2001 **Charlotte W. Newcombe Doctoral Fellowship for Research in Ethics**,
Woodrow Wilson National Fellowship Foundation, Princeton, USA.
1998-1999 **Bourse Chateaubriand** Doctoral Research Fellowship, Government of France.
1995-2000 **FCAR** Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, (Doctoral
Fellowship, 3 years, Master's Fellowship, 2 years), Quebec, Canada.
1995-2000 **Excellence Doctoral Fellowship**, (five years, one declined) Rutgers University, NJ.

PUBLICATIONS

Books:

Turning On the Mind: French Philosophers on Television (Chicago: University of Chicago Press, 2007).

Edited Books:

The Global Sixties: Convention, Contest, and Counterculture, edited with Jadwiga E. Pieper-Mooney (Oxford: Routledge Press, 2017).

Articles:

"Lesbians Online: Queer Identity and Community Formation on the French Minitel," *Journal of the History of Sexuality*, Vol. 23:3 (September 2014): 451-472.

"Philosophy on Television: Impossible Dream," in *Esteu a punt per a la televisió?* Exhibition Catalogue of the special installation, *Are you ready for TV?* Barcelona Museum of Contemporary Art (Barcelona, MACBA, 2011): 34-46. (translated in Spanish, Catalan and Galician).

"Embodying the Mind, Producing the Nation: Philosophy on French Television" *Journal of the History of Ideas*, Vol 67:2 (April 2006): 315-341.

"La Philosophie à la télévision: Mission Impossible?" *PhiloMag* Volume 1 (January 2006).

"From Text to Image: French Philosophy and the Television Book Show, 1953-1968," *French Historical Studies*, Vol. 28:4 (Fall 2005): 629-659.

Book Chapters:

"From 'Deviant' Desires to Good Mothers: Lesbians in Modern France," in Nina Kushner and Andrew Ross, eds. *Histories of French Sexuality: the Enlightenment to the Present* (Lincoln: University of Nebraska Press, forthcoming, Fall, 2018).

"Utopian Gaiety: French Lesbian Activism and the Politics of Pleasure (1974-2016) in Margaret Atack, et al, *Making Waves: French Feminisms and their legacies 1975-2015* (Liverpool: Liverpool University Press, forthcoming, Spring, 2018): 45-65.

"*Orgasm without Limits: May '68 and the History of Sex Education in Modern France*," in Julian Jackson et al., eds. *May '68: Rethinking France's Last Revolution* (London: Palgrave, 2011).

"'Émile perversi? ou 'Comment se font les enfants'. Deux siècles d'éducation sexuelle en France", in Régis Revenin, et. al, *Les jeunes & la sexualité : initiations, interdits, identités (19^e-21^e siècle)*, Paris: Éditions Autremont, 2010.

“Une histoire brève des intellectuels à la télévision : le cas de Michel Foucault,” with Roger Chartier, Arlette Farge., et. al., in *Foucault Aujourd’hui: IXes Rencontres INA-Sorbonne* (Paris: INA/Sorbonne, 2006), 6-24, 46-47.

In Progress:

Book Manuscript: *Desiring Women: Lesbians, Media, and the Struggle for Gay Rights in Postwar France*

Book Chapter: “Sappho on the Small Screen: Lesbians in the French National Television Archive,” in Daniel Marshall, et. al., *Turning Archival* (Durham: Duke U. Press. (under contract, 2017).

BOOK REVIEWS and EDITORIALS

Review of Jérôme Bourdon, *Histoire de la Télévision sous De Gaulle* (Paris: Presses des Mines, 2014). *H-France* (Spring, 2017)

Review of Ilyana Karthas, *When Ballet Became French* (Montreal: McGill-Queen’s University Press, 2015). *Journal of Modern History* (Fall, 2016).

Review of Tzuchien Tho and Giuseppe Bianco, *Badiou and the Philosophers: Interrogating 1960s French Philosophy* (Bloomsbury, 2013). *H-France* (Spring 2014).

Review of Faramerz Dabhoiwala, *The Origins of Sex: A History of the First Sexual Revolution* (Oxford University Press, 2012). *The Journal of Interdisciplinary History*, 44:2, Autumn 2013 (pp.259-261).

Letter to the Editor: “Social Studies and the FAIR ACT,” in *Perspectives on History*, 50:8, November 2012 (pp. 49-50).

Review of Scott Gunther, *The Elastic Closet: A History of Homosexuality in France, 1942-present* (Palgrave MacMillan, 2009). *H-France*, Fall 2011.

Review of Rosemary Wakeman, *The Heroic City: Paris 1945-1958* (University of Chicago Press, 2009). *American Historical Review*. Vol. 116, No. 2, April 2011 (pp. 522-523).

Review of John Gaffney and Diana Holmes, eds., *Stardom in Postwar France* (Berghahn Books, 2007). *H-France*, December 2010.

Review of Judith Surkis, *Sexing the Citizen* (Cornell University Press, 2006), *Gender and History*. Spring 2008.

Review of Jean K. Chalaby, *The de Gaulle Presidency and the Media: Statism and Public Communications* (Houndmills: Palgrave MacMillan, 2002). *French Politics, Culture and Society* (Fall 2004) 161-165.

SELECTED CONFERENCES AND PAPERS

“Entertainment, (Lesbian?) Cabaret Culture and Sexual Politics in 1960s Cagnes-sur-Mer,” Women in French, Leeds, England, May, 2017.

“Sexing Sixty-Eight,” Invited talk, Oberlin College, Oberlin, Ohio, October 2016.

“Sexualité et Télévision: les années soixante,” Camargo Foundation, Cassis, France, February 2016.

“‘My Secret’: Lesbian (In)Visibility in 1960s France,” 40th Annual Social Science History Association Conference, Baltimore, MD (November 2015).

“‘When Lesbians Make Movies’: A Short History of Cinéffable and its Precursors, 1976-2015,” Western Society for French History, Chicago, IL (November 2015).

“*Sous pli fermé*: Writing Lesbian Identity in late-1970s Lyon,” (Paper) “Les Femmes s’entêtent: Feminism in Writing, Art and Film, 1975-2015: bilan(s) et avenir(s),” Women in French Conference, 2015, Leeds, England (May 2015).

“A Violent Utopia: Lesbian Radicalism in France, 1972-1982,” (Paper) Society for French Historical Studies, Colorado Springs, Colorado (April 2015).

“Lesbian Life and Public Space in Toulouse,” (Invited Paper) Cornell University, Ithaca, NY (March 2015).

“Lesbian Utopias: Toulouse’s Bagdam Café [sic], 1976-2009,” (Invited Paper) Newberry Seminar on Women and Gender, Newberry Library, Chicago, IL (February 2015).

“Video Renegades and Lesbian TV ‘Broadcasting’ in 1990s France,” (Paper, Panel Organizer) Committee on LGBT History’s “Promiscuous Interdisciplinarity” series, American Historical Association, New York, NY (January 2015).

“‘Lesbians are not women’: Radical Lesbian Politics in post ’68 France,” (Paper) Social Science History Association, Toronto, Canada (November 2014).

“Lesbiennes, mémoires et médias, un retour,” (Invited Paper) Journées d’études du Printemps lesbien, Toulouse/Paris (April 2014).

“Lesbopolis: Bagdam Café and Lesbian Life in Toulouse, 1970 to the present,” (Paper) European Social Science History Conference, Vienna, Austria (April 2014).

“Visible Separatists: Lesbian Activism in Toulouse,” (Paper) Other Lives, Other Voices Conference, Rutgers University, New Brunswick, NJ (March 2013).

“Cultures lesbiennes, mémoires et médias,” (Invited Paper) Journées d’études du Printemps lesbien, Toulouse/Paris (February 2013).

“Queering the Archive: LGBTQ Research at Inathèque de France” (Invited Paper and Participant), “Arts, féminisms, Archives audiovisuelles... mise on place des méthodologies,” Foundation Hartung Bergman, Antibes, France (August 2012).

“Lesbian Life in France: A Screening and Conversation with Jacqueline Julien and Tamara Chaplin” (Invited Paper), Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, IL (August 2012).

“Sappho on Screen: Lesbian Life and French TV, 1977-2000,” (Paper) 9th International Conference, Crossroads in Cultural Studies, Paris, France (July 2012).

“Researching Queer TV” intervention in “The Historian and Television History: Rethinking the Television Age,” (Roundtable), American Historical Association, Chicago, IL (January 2012).

“Queen of the Sapphic Night: Elula Perrin and Lesbian Life In Paris, 1969-1999,” (Paper) Western Society for French History, Portland OR (November 2011).

“French Lesbians On-Line” (Invited Paper and Participant), *The Sexual Revolution: A Seminar*, conference organized by Alain Giami (Inserm) and Gert Hekma (Univ of Amsterdam), Amsterdam (April 2011).

“Philosophy on Television: Impossible Dream?” Invited Keynote for the exhibition *Are You Ready for Television?* at MACBA, the Barcelona Museum of Contemporary Art, Spain (January 2011).

“Porn on the Small Screen: French National Identity and the Sexual Revolution” (Paper), Society for French Historical Studies, Arizona State University (April 2010).

“Truth Claims in Contemporary France: History, Memory and Personal Politics in Michael Haneke’s *Caché*,” *Violence, Memory, Visual Culture: Interrogation Michael Haneke’s Caché* (Invited Speaker) Holocaust, Genocide and Memory Studies Initiative, UIUC (March 2010).

“*Un baiser un peu fou, un premier rendezvous*: Sex Education and the French Media after May ‘68”, (Invited Speaker) Modern French History Conference, Institute of Historical Research, University of London, London, England (January 2009).

“*Turning On the Mind*: Philosophy, Mass Media, and National Identity in Postwar France,” (Invited Lecture), Concordia University, Montreal, Canada (November 2008).

“*Erotica in the Living Room*: French TV and ‘L’invasion sexuelle’ in the 1970s,” (Invited Lecture) Liberal Arts College, Concordia University, Montreal Canada (November 2008).

“*Orgasm Without Limits*: May 1968 and the French Sexual Revolution,” (Invited Speaker) Feminist Scholarship Series, Dept. of Gender and Women’s Studies, University of Illinois at Urbana-Champaign, November 2008.

“*Ce n’est pas Mai ‘68 mais l’ambiance y est*’ Sexual Education on the French Small Screen,” (Paper) 40th anniversary conference of the events of May 1968 organized by Dr. Julian Jackson of Queen Mary College, London. May 68: Forty Years On/ Mai ‘68 Quarante ans après: Paris, France (May, 2008).

“‘Unbutton Your Mind as Often as Your Fly’: Sex and the Student Revolutions of May ‘68,” (Invited Speaker) France Chicago Center, University of Chicago (May, 2008).

“Art is What Makes Life More Interesting than Art: May ‘68 and Militant Cinema,” Roundtable Respondent to Lecture by Kristin Ross, France Chicago Center, University of Chicago (May, 2008).

“Manufacturing Foucault: Television, Ethics and the Politics of Intellectual Consumption,” (Paper) Social Theory Forum Conference, “A Foucault for the 21st Century: Governmentality, Biopolitics, and Discipline in the New Millenium,” University of Massachusetts, Boston (April 2008).

“*A quand remonte votre dernier rapport sexuel complet?*”: Sex Surveys and the French Press in the 1970s (Paper), Society for French Historical Studies, Rutgers University (April, 2008).

“French Philosophers on Television: A Case Study,” (Paper) Rethinking Television Histories, Kings College, University of London (April, 2007).

“Turning on the Mind: French Philosophers on Television,” (Invited Lecture, European Studies Speaker Series) Iowa State University (April, 2007).

“*Cherchez la femme*, or female intellectuals on French TV: Simone de Beauvoir and Julia Kristeva” (Paper) Society for French Historical Studies, Houston, TX (March 2007).

“*L’Affaire Heidegger* on French TV: Ethics and Intellectuals in the Mass Media” (Paper, Panel Organizer) Society for French Historical Studies, UIUC, IL, April 2006.

“Philosophy, Media, France: Michel Foucault on Television” (Invited Speaker), Institute of French Studies, NYU, New York, March 2005.

“Une histoire brève des intellectuels à la télévision : le cas de Michel Foucault” (Invited Speaker) IX^{èmes} Rencontres Ina-Sorbonne « Foucault aujourd’hui », November 2004.

“Creating Cultural Icons: Gaston Bachelard and the Televising of French Philosophy” (Paper, Panel Organizer), Society for French Historical Studies, Paris, France, Summer 2004.

“Film and History” for conference on “*Performing History*” (Invited Speaker), Rutgers University, NJ, April 2004.

“The Authority of the Image: French Intellectual Celebrity and *Derrida* the Film” (Keynote) UIUC Unit for Criticism and Interpretive Theory, UIUC, IL, March 2004.

“Teaching Women’s and Gender History” (Roundtable, Panel Participant), 4th Annual Graduate Symposium on Women’s and Gender History, 2003, UIUC, Urbana, IL, March 2003.

“Gender and Ethnicity in Twentieth-Century France” (Chair and Comment), Missouri Valley History Conference, Omaha, Nebraska, 2003.

“Televising French Philosophers after May ’68: Apostrophes, Michel Foucault, and The History of Sexuality” (Paper), American Historical Association, Chicago, IL, Jan. 2003.

“‘A City of Philosophers’: Televising French Philosophy, 1964-1970” (Paper, Panel Organizer), Society for French Historical Studies, Toronto, Canada, 2002.

MEDIA INTERVIEWS/ CONSULTING/ CORPORATE WORK

Promotional Video: LAS Undergraduate Recruitment, UIUC, Spring 2017.

Video interview: conducted for *Télé-debout* (Barbara Wolman, director), at Le Printemps Lesbien, April 2016, Toulouse, France.

Interview: "A Minute With... Tamara Chaplin, historian of modern France: The Christmas Truce of 1914," Online publication, Fall 2014 UIUC News Bureau, accessible here:
<http://illinois.edu/lb/article/72/89421>

Interview, "L'éducation sexuelle en France, une histoire," with French journalists Valérie Pasquesoone and Adèle Ponticelli on March 25, 2014.

"Turning On the Mind: Ethics in the Mass Media," on WDGR 91.1 radio's *Gathering Peace*, hosted by Joseph Gainza, Plainfield, Vermont, December 25, 2007.

"Beauty, Style, Sexuality" (Corporate consultant), Cheswick Group, NYC, May 2007.

"France, Media, Gender" (Corporate consultant, lecturer and workshop leader), The Clay Street Project, (Research Division of Proctor and Gamble), Cincinnati, Ohio, February 2006

TEACHING: UIUC 2002-Present

Undergraduate

Hist 142/3: Western Civilization 1660 to the Present.

Hist 200: Intro to Historical Interpretation: Text, Image, Radio, Television, Film: European Popular Culture and Mass Media in Historical Perspective.

Hist 200: Intro to Historical Interpretation: History of Human Rights.

Hist 200: Intro to Historical Interpretation: Twentieth Century Revolutions

Hist 290: Directed Readings: Vichy France.

Hist 258: World War I and the Global Twentieth Century

Hist 357: Modern France

Hist 314: European History 1939 to the Present: Contemporary France, 1939 to the Present

Hist 397/ GWS397: Sexuality in Modern Europe

Hist 400: Advanced Topics in the History of Human Rights

Hist 498: Research and Writing Seminar: Making Sex, Making Selves: The Body and Sexuality in Modern European History

Hist 498: Research and Writing Seminar: History of the Media

Graduate

Hist 478: Research Seminar: History of Women, Gender and Sexuality, 1945 to the Present.

Hist 478: Readings Seminar: The Embodied Self: The Body and Sexuality in Modern European History.

Hist 502: Readings Seminar: Global Sexualities

Hist 551: Core Course: Problems and Directed Readings in Modern European History, 1789 to the Present.

Hist 552: Research Seminar: Intellectuals and the Media

Hist 591: Core Course: History and Social Theory

Hist 594: Core Course: Introduction to Historical Writing

DISSERTATION DIRECTOR

Benjamin Poole, "French Taste: Food and National Identity in Post-Colonial France." Defended 2014.

Jennifer L. Grant, "Maisons de presse, maisons de passe: Representations of Prostitution and the Literary Market in Paris, 1830-1923," Dept. of French, UIUC, "(Co-director with Patrick Bray at Ohio State) Defended 2015.

DISSERTATION COMMITTEES

Daniel Maroun, "Defining Postmodern Masculinities: A Symptomatic Approach to Understanding French Masculinities," (Director Jean-Philippe Mathy, Department of French and Italian). Defended April 2015.

Kristen Ehrenberger, "The Politics of the Table: Nutrition and the Volkskörper in Saxon Germany, 1890-1935," (Director, Dr. Peter Fritzsche). Defended 2014.

Scott Harrison, "Sex under Socialism: Gender, Sexuality and Everyday Life in the German Democratic Republic and Beyond, 1961-1995," (Director, Dr. Peter Fritzsche). Defended 2013.

Derek Attig, "Here Comes the Bookmobile: Circulating Citizenship in the American Century," (Director, Dr. Kathy Oberdeck.) Defended 2013.

Brian Hoffman, "Making Private Parts Public: The American Nudist Movement, 1929-1963" (Director, Dr. Leslie Reagan). Defended 2011.

Mihaela Gainusa, "Olympic Nation: Gymnastics, Gender and Romanian National Identity" (Director, Dr. Keith Hitchens). Defended 2010.

Jeff Hayton, "Punk Rock and the 'Crisis of Authenticity': Music, Germany, and Historical Subjectivity" (Director, Peter Fritzsche). Defended 2010.

Michele May, "Children's Literature in Third Republic France," (Director, Dr. Mark Micale). Defended 2009.

Current:

Anne-Bénédicte Guillaud-Marlieu, "Comme ça, tu ne recommenceras plus": représentations et perceptions de l'avortement, entre témoignages et militantisme, 1940-2015" (Director Laurence Mall).

Stefan Djordjevic, "Constructing Bosnia, Uniting Yugoslavia: Bosnian Muslims, National Identity, and the Yugoslave State, 1919-1939," (Director, Maria Todorova).

PROFESSIONAL ACTIVITIES and SERVICE

National/ International:

Governing Board (elected): The Western Society for French History (2016-2018).

Scientific Board (nominated): Scientific Research Board: *L'Institut Arc-en-ciel. Centre d'archives et de documentation LGBT* under the direction of Louis-Georges Tin, in partnership with the *Mairie de Paris*, the *région Ile-de-France*, the *archives départementales de Paris* and the *Archives nationales de Paris* (2011-ongoing).

Governing Board (elected): The Committee on Lesbian, Gay, Bisexual and Transgender History, an affiliated society of the American Historical Association (2012-2016).

Articles Refereed/ Programming:

Journal of the History of Sexuality, French Politics, Culture and Society, American Historical Review, Gender and History, Journal of Women's History, Modern and Contemporary France

Reader's Report for University of Michigan Press, (2013).

Tenure Review (August 2012).

Editorial Board, *Jeunes, jeunesses et sexualités : 19e-21e siècles* (2008).

Editorial Board, *Journal of Women's History*, 2006-2009.

Society for French Historical Studies: Programming Committee, 2006.

Campus:

George Miller-Com Selection Committee (2012-2017).

UIUC LAS Undergraduate Recruitment Lectures (2016, 2017).

UIUC LAS Campus Awards Committee (AY 2014-2015).

Advisory Committee Centre Pluridisciplinaire French@Illinois, UIUC (2013-2016).

UIUC Faculty Senate (2011-13).

Global Campus Initiatives Committee, (2007-2008).

Departmental:

Chair, Teaching Awards Committee (2012-2013, 2015-2017).

Chair, Teaching Evaluation Committee (2016-2017).

Chair: Graduate Placement Committee, 2012-2015, 2005-2008; UIUC training graduate students on the job market.

Capricious Grading Committee (AY 2014-2015).

Proseminar Guest Lecture (UIUC, History, 2013).

Teaching Assistant Workshops (2011-13).

Faculty Director: Dissertation Proposal Writing Workshop (2009, 2011)

Teaching Awards Committee, 2007-2008

History Web Committee, 2004-2008 Design and Upkeep of UIUC History Dept. Website

Search Committee: Latin American History Hire, 2006-7.

Graduate Placement Committee, 2003-2005

Guest Lecturer UIUC, 2002-2006 Using Power-point in the History Classroom / History as Professional Practice / Using Unconventional Archives / Visual Histories / Vichy France and the Historians

LANGUAGES

English (native) / French (fluent) / German (reading knowledge)

PROFESSIONAL MEMBERSHIPS

American Historical Association / French Historical Studies / Western Society for French History/

European Social Science History Association / Social Science History Association/ Committee on LGBT History

REFERENCES: Available on request.