

D. Fairchild Ruggles

Publications and Works Accepted for Publication

Books and edited volumes

Making Art and Architecture in Modern India: Woman's Eye, Woman's Hand, edited volume. New Delhi: Zubaan, in press and forthcoming in 2013.

An edited collection of papers from the symposium, "The Patronage and Production of Art by Women in Modern South Asia," at the Doris Duke Foundation's Shangri La (Honolulu), with papers by Catherine Asher, Madhavi Desai, Pradeep Dhillon, Alisa Eimen, Sharon Littlefield, Barbara Metcalf, Amita Sinha, Lisa Trivedi, and Mary Woods.

On Location: Heritage Cities and Sites, edited volume. New York: Springer, 2012.

A defining characteristic of cities is their spatial complexity. Unlike a single historic monument, the space of the heritage city or large-scale site is typically porous and inhabited, and in this distinction, the difference between the objectives of preservation and the objectives of heritage study are revealed. Both address a historic entity, but heritage is less concerned with the act of preservation than its outcome with respect to social justice, the triad of race/class/gender, the economics of preservation management and tourism, and issues of identity and difference. Contributors include: James Barrett, Sharon Haar, Zeynep Keyzer, Chuo Li, Emily Makaš, Robert Ousterhout, Clare Sammells, Joseph Scarpaci, Helaine Silverman, and Ian Straughn. [link](#)

Islamic Art and Visual Culture: An Anthology of Sources. Wiley-Blackwell, 2011.

An edited collection of primary sources with commentary; it includes selections from the Quran, geographical descriptions, al-Maqqari on Madinat al-Zahra, al-Maqrizi's description of Cairo, Ibn Khaldun on patronage and urbanism, treatises on calligraphy and painting, Firuz Shah Tughluq's account of architectural patronage, the *Irshad Zira'a* on gardens, imperial memoirs, foreign travel account such as those of Tavernier, and selections from documentary genres such as *wafiyas*, letters, legal proceedings, *hisba* manuals, and the Geniza archive. [link](#)

Intangible Heritage Embodied, co-edited with Helaine Silverman. New York: Springer, 2009.

In 2003 UNESCO adopted the convention to safeguard "intangible cultural heritage," but the preservation of intangible heritage is problematic both because of the very nature of the "thing" being preserved and because of the politics of preservation itself. For a performative heritage to have and keep its effect, it must not only admit change but reinvent itself through constant iteration. Thus, there are issues of preservation and documentation as well as interpretation and the degree to which a performance today represents the values of a larger cultural identity, past or present. The volume explores the non-material, intangible character of heritage by focusing on the human body as a vehicle for memory, movement, and sound, and considering the problems (such as authenticity, intellectual property rights, and how to preserve something that is, by its very nature, unstable and dynamic) and possibilities (such as revival and revitalization) of implementation of the new UNESCO convention through case studies drawn from around the world. Contributors: Michel Conan, Christopher Fennell, Rajmohan Gandhi, Usha Gandhi, Laura Graham, Janet Keller, Renata Peters, Frank Salomon, Joy Sather-Wagstaff, Amita Sinha, and Isabel Wong. [link](#)

Islamic Gardens and Landscapes. Philadelphia: University of Pennsylvania Press, 2008.

This book proposes that gardens emerge from specific botanical, climatic, and hydraulic contexts that are also shaped by social factors such as agro-economics, political systems, and the resonance of past gardens, both real and legendary. It addresses these issues from the earliest period of Islamic garden-making in the Mediterranean to Central Asia, India, and the modern period. In one up-to-date scholarly volume, with an accompanying encyclopedia of sites, it provides an accurate resource text for archaeology, architecture, manuscript representations, and literature of Islamic gardens and landscape history. [link](#)

2012 Japanese translation, Hara Shobo Publishing.

Awards: J.B. Jackson Book Prize from the Foundation for Landscape Studies; publication grant from the Getty Foundation; finalist for the Charles Rufus Morey Book Award from the College Art Association

Reviews and notices: *Journal of the Society of Architectural Historians*, *Journal of Islamic Studies*, *Gardens*

Illustrated, The Mediterranean Garden, Choice, Chicago Botanic Gardens Current Books and Book Reviews

Cultural Heritage and Human Rights, co-edited with Helaine Silverman. New York: Springer, 2007. The volume addresses a deeply political aspect of heritage preservation and management: human rights and social justice. It examines the display of historical monuments and cultural performance as a strategy for asserting minority identity, and the erasure of heritage expressions as a powerful tool in warfare and political regulation. It asks: Is there a universal right to the free expression of cultural heritage? Is cultural heritage a concept that enforces group conformity or can it articulate and display difference? How does the notion of heritage unite and divide communities? Contributors: Elazar Barkan, O. Hugo Benavides, Jan Hoffman French, William Logan, Charles Orser, K. Anne Pyburn, Christopher Silver, Laurajane Smith, James L. Wescoat Jr., and Larry Zimmerman. [link](#)

Reviews and notices: International Journal of Cultural Property, The Midden, Reviews in Anthropology

Sites Unseen: Landscape and Vision, co-edited with Dianne Harris. Pittsburgh: University of Pittsburgh Press, 2007. This collection of essays emerged from the conference, "Landscape and Vision," held at the University of Illinois at Urbana-Champaign in 2002. It includes a lengthy state-of-the-field essay co-authored with Dianne Harris and my essay on vision in Islamic art. Contributors: Denis Cosgrove, Diane Favro, David Hays, Sandy Isenstadt, Martin Jay, Elizabeth Kryder-Reid, W. J. T. Mitchell, and Marc Treib.

Awards: Allen G. Noble Book Award from the Pioneer America Society

Reviews and notices: Journal of Cultural Geography, Stride Magazine, Landscape Architecture,

Gardens, Landscape, and Vision in the Palaces of Islamic Spain. University Park: Pennsylvania State University Press, 2000.

This book is divided into three parts: landscape and agricultural transformation as documented in the medieval Arabic scientific literature and geographies, the typological formation of the garden and its symbolic meaning in the eighth through tenth centuries, and finally the role of vision and framing in the apparatus of sovereignty from Madinat al-Zahra' to the Alhambra. [link](#)

Awards: Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies, and Millard Meiss Publication Grant from the College Art Association

Reviews and notices: Times Literary Supplement, Speculum, Parergon, Gazette des Beaux-Arts, Middle East Studies Association Bulletin, The Bloomsbury Review, Burlington Magazine, Garden History, Bryn Mawr Reviews, The Mediterranean Garden, Chicago Botanic Garden Current Books, and British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain

Women, Patronage, and Self-Representation in Islamic Societies, edited volume. Albany: SUNY Press, 2000.

The essays examine occasions when Muslim women from the twelfth century to the present took the stance of viewer, writer, performer or patron of art and literature. They explore the means of female empowerment, ascribing it to genealogical ties, the birth of male heirs, financial independence and the right to inheritance mandated by Islamic law, education, celibacy, and voice (which is dependent on the other categories). Some essays explore the limits to female agency in a world where the public social institutions were run by men; others focus on the rise of self-conscious feminism in the modern world and the active participation of women in public discourse and social institutions. Contributors: Ellison Findly, Elizabeth Brown Frierson, Salah M. Hassan, Nancy Micklewright, Leslie Peirce, Kishwar Rizvi, D. Fairchild Ruggles, Yasser Tabbaa, Lucienne Thys-Senocak, and Ethel Sara Wolper.

Reviews and notices: Journal of the Economic and Social History of the Orient, Middle East Studies Journal, Journal of Islamic Studies, Arthuriana, Choice, and American Journal of Islamic Social Science

Edited journals

Gesta, vol. 43/2 (2004), special issue, "Encounters with Islam: The Medieval Mediterranean Experience," co-edited with

Robert Ousterhout. This is a collection of papers from a symposium that examined the medieval world in terms of frontiers of interaction that were characterized by fluid exchange and cultural hybridity, rather than centers of production.

The Journal of Garden History, vol. 14 (1994), special issue, "Sight and Site in the Garden," co-edited with Elizabeth Kryder-Reid. The issue presents a range of theoretical and methodological approaches to vision in gardens from the ancient world to the present day. Our introductory essay argues that vision is socially constructed and that its manipulation may articulate relations of power. The issue as a whole presents the garden as not simply the aesthetic manifestation of human values and the conception of humankind within the natural world, but also as an important agent in shaping those perceptions.

Reports, Proceedings, and Short Essays

Cultural Landscapes of Orchha: Reclaiming the Lost Heritage, Amita Sinha and D. Fairchild Ruggles, with Neha Rajora. Champaign: University of Illinois, 2012 (62 pp.).

"Imagining the Alhambra," *Center 32*. Washington, DC: National Gallery of Art, Center for Advanced Study in the Visual Arts, 2002, pp.136-139. [link](#)

"Review: Reflecting on the Past, Looking to the Future," *Journal of Landscape Architecture* (Mumbai), 33 (2012).

"Preserving World Heritage," *Center for Global Studies Newsletter*, no. 4 (Spring 2007): 1, 5.

Panch Yatras in the Cultural Heritage Landscape of Champaner-Pavagadh, Gujarat, India, co-authored with Amita Sinha and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2005 (53 pp.).

"Champaner: Architecture, Urbanism, and Landscape," co-authored with Amita Sinha, *Fondation Max van Berchem Bulletin* no. 18 (December 2004): 4-5.

Champaner-Pavagadh - Cultural Sanctuary, co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2004 (49 pp.).

"Revisiting the Gardens of Rome and the Alhambra: New Research on Perception and Experience," co-authored with Kathryn Gleason, *1999 American Society of Landscape Architects Annual Meeting Proceedings*. Washington, DC: ASLA, 1999, pp. 241-243.

"Garden, Landscape, and Vision in the Palaces of Al-Andalus," *Fondation Max van Berchem Bulletin* 10 (1996): 6-7.

Articles and book chapters

"At the Margins of Architectural and Landscape History: the Rajputs of South Asia," *Muqarnas* 30 (2013), submitted and forthcoming.

"Ideologizing the Past: The Alhambra," *International Journal of Middle East Studies* 45 (2013), submitted and forthcoming.

"Introduction: In the Presence of Women," in *Making Art and Architecture: Woman's Eye, Woman's Hand*, ed. D. Fairchild Ruggles. New Delhi: Zubaan, pp. 1-12, in press.

"The Humanity of Teaching: Reflections from the Education Justice Project," with Hugh Bishop, Rebecca Ginsburg, Audrey Petty, Anke Pinkert, and Agnieszka Tuszynska, under contract and submitted to *An Illinois Sampler: Talking about Teaching on the Prairie*, ed. Antoinette Burton and Mary-Ann Winkelmess. Submitted and forthcoming from the University of Illinois Press in 2014.

“Water in Islamic Gardens,” in *Water and Humanity: Historical Overview*, ed. Vernon Scarborough and Yoshinori Yasuda, vol. VII in the series *History of Water and Civilization*. UNESCO, submitted and forthcoming.

“The Social and Urban Scale of Heritage,” in D. F. Ruggles, *On Location: Heritage Cities and Sites*. New York: Springer, 2012, pp. 1-14. [link](#)

“The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Legacy,” in *Contested Cultural Heritage*, ed. Helaine Silverman. New York: Springer, 2011, pp. 51-67. [link](#)
Reprinted in Spanish translation in *Antípoda: Revista de Antropología y Arqueología* (Bogotá, Colombia) 12 (2011): 19-38.

“Islamic Art” (chapter 8), in *Art History*, ed. Michael Cothren and Marilyn Stokstad, 4th edition (a thorough rewriting of the chapter). Pearson/Prentice Hall, 2010, pp. 260-289.

“From the Heavens and Hills: The Flow of Water to the Fruited Trees and Ablution Fountains in the Great Mosque of Cordoba,” in *Rivers of Paradise: Water in Islamic Art*, ed. Sheila Blair and Jonathan Bloom. London: Yale University Press, 2009, pp. 81-103.

“A Critical View on Landscape Preservation and the Role of Landscape Architects” *Preservation Education & Research: The Journal of the National Council for Preservation Education*, 2 (2009):65-72.

“From Tangible to Intangible Heritage,” co-authored with Helaine Silverman, in *Intangible Heritage Embodied*, ed. Ruggles and Silverman. Springer, 2009, pp. 1-14. [link](#)

“The Countryside: the Roman Agricultural and Hydraulic Legacy of the Islamic Mediterranean,” in *The City in the Islamic World*, ed. Salma Khadra Jayyusi, Renata Holod, Attilio Petruccioli, André Raymond. Leiden: E.J. Brill, 2008, 2 vols. II: 795-815.

“Cultural Heritage and Human Rights,” co-authored with Helaine Silverman, in *Cultural Heritage and Human Rights*, ed. H. Silverman and D. F. Ruggles. New York: Springer, 2007, pp. 3-22. [link](#)

“Making Vision Manifest: the Frame, View, and Screen in Islamic Culture,” in *Sites Unseen: Landscape and Vision*, ed. D. Harris and D.F. Ruggles. Pittsburgh: University of Pittsburgh Press, 2007, pp. 131-156.

“Landscape and Vision,” co-authored with Dianne Harris, in *Sites Unseen: Landscape and Vision*, ed. Harris and Ruggles. Pittsburgh: University of Pittsburgh Press, 2007, pp. 5-29.

“Islamic Art” (chapter 8), in *Art History*, ed. Marilyn Stokstad, 3th rev. edition. Pearson/Prentice Hall, 2007, pp. 283-308.

“Rajput Gardens and Landscapes,” co-authored with Jennifer Joffe, in *Middle East Garden Traditions*, ed. Michel Conan. Cambridge, Mass: Dumbarton Oaks and Harvard University Press, 2007, pp. 269-285.

“Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape,” in *Wind and Water in the Middle Ages: Fluid Technologies from Antiquity to the Renaissance*, ed. Steven A. Walton (Penn State Science and Technology Studies). Arizona Center for Medieval and Renaissance Studies, 2006, pp. 69-88.

“The Alcazar of Seville and Mudejar Architecture,” *Gesta* 43/2 (2004): 87-98.

“The Yamuna Riverfront, India: A Comparative Study of Islamic and Hindu Traditions in Cultural Landscapes,” co-authored with Amita Sinha, *Landscape Journal* 23 (2004): 141-152. [link](#)

“Champaner-Pavagadh, Gujarat, India: Challenges and Responses in Cultural Heritage Planning and Design,” co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr., *Tourism Recreation Research* 29 (2004): 75-78.

“Mothers of a Hybrid Dynasty: Race, Genealogy, and Acculturation in al-Andalus,” *The Journal of Medieval and Early Modern Studies* 34 (2004): 65-94. [link](#)

“La lengua materna: convivencia y cultura en al-Andalus,” in *Américo Castro y la Revisión de la Memoria (España y El Islam)*, ed. Eduardo Subirats. Madrid: Ediciones Libertarias, 2003, pp. 145-174.

“Landscape and View in Islamic Spain and Mughal India,” in *The Garden: Myth, Meaning, and Metaphor* (University of Windsor Working Papers in the Humanities 12), ed. Brian Day. Windsor: The University of Windsor, Humanities Research Group, 2003, pp. 21-50.

“Gardens,” in *Art of India: Prehistory to the Present*, ed. Frederick Asher. S.I: Encyclopaedia Britannica, 2003, pp. 258-270.

“What's Religion Got to Do With It? A Skeptical Look at the Symbolism of Islamic and Rajput Gardens,” *DAK: The Newsletter of the American Institute of Indian Studies* no. 4 (Autumn 2003), pp. 1, 5-8.

“Vision and Power: An Introduction,” in *Women, Patronage, and Self-Representation in Islamic Societies*, ed. D. Fairchild Ruggles. Albany: SUNY Press, 2000, pp. 1-15.

“The Dual Heritage of Sicilian Monuments,” “Madinat al-Zahra' and the Umayyad Palace,” “The Great Mosque of Córdoba,” “Mudejar Teruel and Spanish Identity,” in *The Cambridge History of Arabic Literature: The Literature of Al-Andalus*, ed. R. Menocal, M. Sells, and R. Scheindlin. Cambridge: The Cambridge University Press, 2000, pp. 25-29, 159-162, 373-374, 413-414.

“The Eye of Sovereignty: Poetry and Vision in the Alhambra's Lindaraja Mirador,” *Gesta* 36 (1997): 182-91.

“Humayun's Tomb and Garden: Typologies and Visual Order,” in *Gardens in the Time of the Great Muslim Empires (Muqarnas Supplements, 7)*, ed. Attilio Petruccioli. Leiden: E.J. Brill, 1997, pp. 173-86. [link](#)

“Representation and Identity in Medieval Spain: Beatus Manuscripts and the Mudejar Churches of Teruel,” in *Languages of Power in Islamic Spain*, ed. Ross Brann. Cornell University: Occasional Publications of the Department of Near Eastern Studies (no. 3), 1997, pp. 77-106.

“Vision and Power at the Qala Bani Hammad in Islamic North Africa,” *The Journal of Garden History* 14 (1994): 28-41. [link](#)

“Arabic Poetry and Architectural Memory in al-Andalus,” *Ars Orientalis* 23 (1993): 171-78. [link](#)

“Fountains and Miradors: Architectural Imitation and Ideology among the Taifas,” *Künstlerischer Austausch, (Akten des XXVIII Internationalen Kongresses für Kunstgeschichte [Berlin, 15-20 Juli 1992])*, 3 vols., ed. Thomas W. Gaehtgens. Berlin: Akademie Verlag, 1993, I: 391-406.

“Il giardini con pianta a croce nel Mediterraneo islamico,” in *Il giardino islamico: Architettura, natura, paesaggio*, ed. Attilio Petruccioli. Milan: Electa, 1993, pp. 143-54.
German translation: “Der als Achsenkreuz angelegte islamische Garten des Mittelmeerraums und seine Bedeutung,” in *Der islamische Garten: Architektur. Natur. Landschaft*. Stuttgart: Deutsche Verlag-Anstalt, 1994, pp. 143-54.

“The Gardens of the Alhambra and the Concept of the Garden in Islamic Spain,” in *Al-Andalus: The Arts of Islamic*

Spain, ed. Jerrilynn Dodds. New York: Metropolitan Museum, 1992, pp. 162-71, and entries 35, 38, 39. Spanish translation: "Los jardines de la Alhambra y el concepto de jardín en la España islámica," in *Al-Andalus, las artes islámicas en España*. Madrid: Ediciones El Viso, 1992.

"A Source of Wood for Madinat al-Zahra'," *Al-Qantara* (Madrid) 12 (1991): 573-76.

"Historiography and the Rediscovery of Madinat al-Zahra'," *Islamic Studies* (Islamabad) 30 (1991): 129-40.

"The Mirador in Abbasid and Hispano-Umayyad Garden Typology," *Muqarnas* 7 (1990): 73-82. [link](#)

"A Mythology of an Agrarian Ideal," *Environmental Design* no. 1 (1986): 24-7.

Encyclopedia essays and entries

"Alhambra," in *Encyclopaedia of Islam*, third edition (Brill Online). Leiden: E. J. Brill, 2008.

"Andalusian Art and Architecture," in *Encyclopaedia of Islam*, third edition (Brill Online). Leiden: E. J. Brill, 2007.

"Gardens and Gardening," I: 276-8; "Nur Jahan," II: 568-9; "Selimiye Mosque, Edirne" II: 717-18; "Süleymaniye Mosque," II: 778-9; "Women Patrons," II: 863-5, in *Medieval Islamic Civilization: An Encyclopedia*. New York: Routledge, 2006.

"Madinat al-Zahra," pp. 523-4 in *Medieval Iberia: An Encyclopedia*. New York: Routledge, 2002.

"Nishat Bagh (Srinagar)," "Shalamar Bagh (Srinagar)," "Vista Garden," "Mosque of Cordoba (Spain)," and "Madinat al-Zahra' (Spain)," in the *Encyclopedia of Gardens: History and Design*, 3 vols. Chicago: The Chicago Botanic Garden, 2001.

"Building Materials and Techniques of the Byzantine and Islamic Periods," in *The Oxford Encyclopedia of Archaeology in the Near East*, 5 vols. Oxford: Oxford University Press, 1997, I: 334-6.

"Fortifications of the Islamic Period," in *The Oxford Encyclopedia of Archaeology in the Near East*, 5 vols. Oxford: Oxford University Press, 1997, II: 379-83.

"Cordoba: History and Urban Development, before 1238," 7: 843; "Seville: History and Urban Development, before 1248," 28: 510-11; and "Granada: Alhambra: Gardens," 13: 289-90, in *The Dictionary of Art*. London: Macmillan, 1996.

"Gardens and Landscaping: Traditional Forms," *The Oxford Encyclopedia of the Modern Islamic World*, ed. John Esposito. New York and Oxford: Oxford University Press, 1995, II: 45-49.

Review Articles

"Agency and Patronage of Muslim Women," review article of three books on Islamic gender history in *Journal of Women's History* 22 (2010): 203-11: Siobhan Lambert-Hurley, *Muslim Women, Reform and Princely Patronage* (Routledge, 2007); Maya Shatzmiller, *Her Day in Court: Women's Property Rights in Fifteenth-Century Granada* (Harvard University Press, 2007); Lucienne Thys-Şenocak, *Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan* (Ashgate, 2006). [link](#)