

CHANTAL NADEAU
CURRICULUM VITAE

University of Illinois at Urbana-Champaign
Department of Gender and Women's Studies
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EDUCATION

- 1993 PhD, Sociology, Université de Montréal, Montréal, Québec, Canada
- 1989 MA, Political Science, Université Laval, Quebec City, Québec, Canada
- 1985 BA, Political Science, Université Laval, Quebec City, Québec, Canada

ADMINISTRATIVE APPOINTMENTS

- 2016–2017 Interim Chair, Department of Gender and Women's Studies, University of Illinois at Urbana-Champaign, USA
- 2009–2014 Chair, Department of Gender and Women's Studies, University of Illinois at Urbana-Champaign, USA
- 2009, Fall Director, Gender and Women's Studies Program, University of Illinois at Urbana-Champaign, USA
- 2001–2009 Graduate Program Director, Joint PhD Program (Concordia University, Université de Montréal, Université du Québec à Montréal), Department of Communication Studies, Concordia University, Montréal, Québec, Canada

ACADEMIC POSITIONS

- 2009– Professor, Department of Gender and Women's Studies, University of Illinois at Urbana-Champaign, USA
- 2009– Affiliated Faculty, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, USA
- 2009– Affiliated Faculty, Women & Gender in Global Perspectives Program, University of Illinois at Urbana-Champaign, USA
- 2009–2014 Adjunct Professor, Department of Communication Studies, Concordia University, Montreal, Quebec, Canada

1999–2009 Associate Professor, Department of Communication Studies, Concordia University, Montreal, Quebec, Canada

1994–1999 Assistant Professor, Department of Communication Studies, Concordia University, Montreal, Quebec, Canada

RESEARCH POSITIONS AND RESIDENCIES

2020 Leighton Studios Residency, Banff Centre for the Arts and Creativity, Banff, Alberta, Canada, with Jessie Mott. Project: *Like Queer Animals: A Surreal Bestiary*

2015, Fall Faculty Visiting Scholar, American Bar Foundation, Northwestern University, School of Law, Chicago, IL, USA

2009 Visiting Professor, Gender and Women's Studies Program, University of Illinois at Urbana-Champaign, USA (July 1–August 15)

2005, Spring Associate Research Fellow CADIS (Centre d'analyse et d'intervention sociologiques), L'École des Hautes Études en Sciences Sociales (EHESS)/Centre National de Recherches Scientifiques (CNRS), Paris, France

2001 Postdoctoral Research Fellow, Rockefeller Foundation, Columbia University, New York, NY, USA

2001, Spring Visiting Scholar, Institute for Women's Studies, Lancaster University, UK

1992–1994 Postdoctoral Visiting Scholar, Department of English, Film Studies/Cultural Studies Program, University of Pittsburgh, Pittsburgh, PA, USA

PUBLICATIONS

Academic Books

2024 *Queer Courage*. Fordham University Press (2nd revised version completed)

2001 *Fur Nation: From the Beaver to Brigitte Bardot*. Routledge

Creative works - publications

Books

2023 *Affamé.e.s.* Hamac Illustré Collection. Creative fiction/illustrated book (with Jessie Mott), Montréal, Hamac (Production Somme Toute), publication date: March 28.

2020 *Les trouées*. Hamac (Productions Somme Toute), Montréal.

Others

- 2023 Book Chapter. "L'antichambre." *Chambres*, ed. by Valérie Forgues, Hamac (Productions Somme Toute), publication date: November 14.
- 2021 Invited Anecdote. "Tête-phare". *La Bible urbaine*. Montreal, March 1
<https://labibleurbaine.com/litterature/la-petite-anecdote-de-chantal-nadeau-qui-nage-en-eaux-queers/>

Creative works – exhibitions & various contributions

- 2023 Exhibition. *Les affamé.e.s*, Maison de la Littérature de Québec, April 11–May 22.
 Public reading/Poetry show. *Affamé.e.s et originaux*. Maison de la Littérature de Québec, April 11.
- 2022 Exhibition. *We Hold Your Gaze_Remix*. Like Queer Animals (Jessie Mott & Chantal Nadeau). MAWA Gallery, Winnipeg, Canada. Oct.7–26.
- 2021–22 Exhibition. *We Hold Your Gaze*. Like Queer Animals (Jessie Mott & Chantal Nadeau) Epiphany Center for the Arts, Dec. 10 2021– Feb. 28th, 2022.
- 2021 *Contaminate Me* (video, Jessie Mott, Steve Renke, 11 min.). Character voice: Antelope.

Edited Volumes

- 2014 with Martin F. Manalansan IV, Richard T. Rodriguez, and Siobhan B. Somerville. *Queering the Middle: Race, Region, and a Queer Midwest*. Spec. issue of *GLQ: A Journal of Lesbian and Gay Studies*, vol. 20, no. 1–2.
- 2000 with Estelle Lebel. *Femmes et Communications: Nouvelles Tendances*. Spec. issue of *Recherches Féministes*, vol. 13, no. 1.

Refereed Journal Articles (selected)

- 2016 "Courage, Post-Immunity Politics, and the Regulation of the Queer Subject." *Indiana Journal of Global Legal Studies*, vol. 23, no. 2, pp. 505–29.
- 2014 with Martin F. Manalansan IV, Richard T. Rodriguez, and Siobhan B. Somerville. "Introduction. Queering the Middle: Race, Region, and a Queer Middle." *GLQ: A Journal of Lesbian and Gay Studies*, vol. 20, no. 1–2, pp. 1–12.
- 2008 "C.R.A.Z.Y. Nous/nu." *Nouvelles "vues" sur le cinéma québécois*, vol. 9, Fall, pp. 1–15, www.cinema-quebecois.net/pdfs/NadeauNVCQ9.pdf.
- 2006 "L'urgence-désir comme engagement." *CJC: Canadian Journal of Communication*, vol. 31, pp. 919–28.
- 2005 "Unruly Democracy and the Privileges of Public Intimacy: Same-Sex Spousal Hiring in Academia." *Journal of Lesbian Studies*, vol. 9, no. 4 (December), pp. 89–

105. Simultaneously published in *Lesbian Academic Couples*, edited by Michele Gibson and Deborah Meem, Harrington Park Press/Haworth Press, pp. 89-106.
- 2005 "Sang-statut, sang-loi: le sang sans sexe." *Multitudes*, vol. 20 Hors champ, Spring, pp. 175-86, www.multitudes.net/Sang-statut-sang-loi-le-sang-sans/.
- 2004 "Copines et compagnes à la campagne: réflexions queer sur *Revoir Julie*." *Nouvelles "vues" sur le cinéma québécois*, vol. 2, Summer/Fall, pp. 1-8, cinema-quebecois.net/edition2/pdf/parler_nadeau.pdf.
- 2002 "Spectatrice et théories féministes." *Comunicazioni sociali*, vol. 2, pp. 114-20.
- 2000 "Between Queer-and-Lesbian: Translated Politics." *Concerns: Journal of the Women's Caucus for the Modern Language Association*, vol. 27, no. 3-4, pp. 53-66.
- 2000 with Estelle Lebel. "Introduction: Communications: nouvelles perspectives de la culture et des pratiques." *Recherches Féministes*, vol. 13, no. 1, pp. 1-12.
- 2000 "Life with Pinky Dots: *Ma Vie en Rose*." *GLQ: A Journal of Lesbian and Gay Studies*, vol. 6, no. 1, pp. 137-44.
- 2000 "Blue(s) Valiquette: AIDS, Autobiography, and Arty Science in the Works of Esther Valiquette." *Loneragan Review*, vol. 6, pp. 216-37.
- 1997 "Sexualité et espace public: visibilité lesbienne dans le cinéma récent." *Sociologies et Sociétés*, vol. 29, no. 1, Spring, pp. 113-27, www.erudit.org/revue/socsoc/1997/v29/n1/001524ar.pdf.
- 1996 "BB and the Beasts: Brigitte Bardot and the Canadian Seal Controversy." *Screen*, vol. 37, no. 3, pp. 240-50.
- 1996 "Freak Show: *Million Dollar Babies* and the National Family-rama." *Public*, vol. 14, pp. 24-35.
- 1996 "Esthétique scientifique et autobiographie dans l'oeuvre d'Esther Valiquette." *Protée*, vol. 24, no. 2, pp. 35-43.
- 1996 "Un singe bleu aux pieds d'argile (réflexions sur l'oeuvre d'Esther Valiquette)." *Trois*, vol. 11, no. 1-2, Spring/Summer, pp. 411-14.
- 1993/94 "La Représentation de la femme comme autre: L'ambiguïté du cinéma de Léa Pool pour une position féministe." *Québec Studies*, vol. 17, Fall/Winter, pp. 83-95.
- 1992 "Women in French-Quebec Cinema: The Space of Socio-Sexual (In)difference." *CineAction*, vol. 28, pp. 4-15.
- 1992 "Are You Talking to Me? Les Enjeux du *women's cinema* pour un regard féministe." *Cinémas*, vol. 2, no. 2-3, pp. 171-92.
- 1990 "Américanité ou américanisation: l'exemple de la coproduction au Québec."

Cinémas, vol. 1, no. 1–2, pp. 60–71.

- 1990 with M. Spielvogel. “L’Univers féminin criblé.” *Sociologie et Sociétés* (Échos de la profession: Polytechnique 6 décembre 1989), vol. 21, no. 1, pp. 211–13.

Book Chapters

- 2006 “Same-Sex Domestic Rights and Nationalist Politics.” *Activating Human Rights*, edited by Elisabeth Porter and Baden Offord, Peter Lang European Academic Publishers, pp. 239–56.
- 2001 “My Furladies: The Fabric of a Nation.” *Thinking Through the Skin*, edited by Sara Ahmed and Jackie Stacey, Routledge, pp. 194–208.
- 1999 “Barbaras en Québec. Variations on Identity.” *Gendering the Nation: Canadian’s Women Cinema*, edited by Kay Armatage, Kass Banning, Brenda Longfellow, and Janine Marchessault, University of Toronto Press, pp. 240–258.
- 1995 “Girls on a Wired Screen: Cavani’s Cinema and Lesbian S/M.” *Sexy Bodies: The Strange Carnalities of Feminism*, edited by Elizabeth Grosz and Elspeth Probyn, Routledge, pp. 211–30.

Invited Contributions

- 2015 “Civility, *Fraternité*, and the Frames of Democracy.” *Occasion: Interdisciplinary Studies in the Humanities*, vol. 9, pp. 1–5.
- 2004 “Le mariage à tout prix: quand le sexe (s’) embête.” *Les Lettres Françaises*, August 31, www.les-lettres-francaises.fr/2010/10/quand-le-sexe-sembete/.
- 2002 “Mommy Dearest, Mommy Queerest.” Rev. of *A Queer Mother for the Nation: The State and Gabriela Mistral*, Licia Fiol-Matta. *LGSN: MLA Lesbian/Gay Studies Newsletter*, pp. 8–15.
- 2004 “Hommage: Le choc qui brisa l’innocence. Esther Valiquette (1962–1994).” *Official Film Festival Catalog*, Les Rencontres internationales du documentaire de Montréal, November 11–21.
- 2001 “Une histoire revisitée. Le pays des fourrures: du castor à Brigitte Bardot (note de recherche).” *Recherches Féministes*, vol. 13, no. 1, pp. 113–20.
- 2001 “Mon castor à moi.” *Conjonctures*, vol. 33–34, pp. 253–61.
- 2001 “Beaver.” *Lexicon 20th Century A.D., Public*, vol. 19, pp. 23–24.
- 1999 “Unruly Privileges, Or La Loi du Silence: Same-Sex Spousal Hiring in the Academy.” *CULTSTUD-list* (October 3). www.cas.usf.edu/communication/rodman/cultstud/columns.html
- 1998 “Reports and Debates: The 9th New York Lesbian and Gay Film Festival June 5–15, 1997.” *Screen*, vol. 38, no. 4, Winter, pp. 100–07.

- 1997 “Double In/Visibility: Or 2 or 3 Things that One Knows/Says about Her. On AIDS, Sex, and Identity.”/ “Doublement absentes, doublement visibles: ou 2 ou 3 choses que l’on sait/dit d’elles (à propos du sida, du sexe et de l’identitaire).” *Refigured Histories/Remembered Pasts*, curated by Rob Lee, Saidye Bronfman Center, Montreal, November 6–December 13, pp. 32-33.

FELLOWSHIPS AND AWARDS

- 2020 (with Jessie Mott) **Leighton Studios Residency, Banff Centre for the Arts and Creativity**, Banff, Alberta, Canada, January.
Project: *Like Queer Animals: A Surreal Bestiary*
- 2015–2016 **Visiting Scholar Fellowship, American Bar Foundation, Northwestern University**
Project: “The New Outlaw”
- 2001, Spring **Rockefeller Postdoctoral Fellowship, Columbia University**
Program for the Study of Sexuality, Gender, Health, and Human Rights, The Joseph L. Mailman School of Public Health, Columbia University, New York, NY, USA
Project: “Healthy Politics, Clean Environments: Anti-fur Movements, (Pro)Life Visions and the Eugenics Heritage”
- 1992–1994 **Postdoctoral Fellowship, University of Pittsburgh**
Social Sciences and Humanities Research Council of Canada (SSHRC), tenured in the Film Studies/Cultural Studies Program, Department of English, University of Pittsburgh
Project: “The Cultural Studies of Lesbian Film Representation: US–Canada”
- 1991–1992 **Doctoral Fellowship, Université de Montréal**
Social Sciences and Humanities Research Council of Canada (SSHRC)
- 1988–1991 **Doctoral Fellowship**
Fonds de recherche sur la société et la culture du Québec (FQRSC/FCAR), Canada
- 1989–1992 **Graduate Fellowship**
Dean’s Office, School of Graduate Studies, Université de Montréal, Quebec, Canada

GRANTS

University of Illinois at Urbana-Champaign (2009–)

External:

- 2020 (with Jessie Mott) Chicago Department of Cultural Affairs and Special Events (DCASE), Individual Artist Program (collaboration)

Project: *Like Queer Animals: A Surreal Bestiary*

Internal (selected)

2016–2017 **Illinois Program for Research in Humanities (IPRH) Cluster Grant, \$2,500**
Project Leader, with Siobhan Somerville (English/Gender and Women's Studies) and Martin F. Manalansan IV (Anthropology/Asian American Studies)
Project: "New Directions in Queer Studies"

2014–2016 **INTERSECT Initiative, College of Graduate Studies, \$250,000**
Project Leader, with: Y1: Feisad Mohamed (English), Dan Shao (East Asian Language and Cultures), Rob Kar (College of Law), Jason Mazzone (College of Law) and Y2: Dana Rabin (History), Jessica Greenberg (Anthropology), and Jodi Byrd (English/Gender and Women's Studies)
Project: "Cultures of Law in Global Contexts II"

2015–2016 **Illinois Program for Research in Humanities (IPRH) Cluster Grant, \$2,500**
Project Leader, with Siobhan Somerville (English/Gender and Women's Studies), Martin F. Manalansan IV (Anthropology/Asian American Studies), and Richard T. Rodriguez (Latino/Latina Studies/English)
Project: "New Directions in Queer Studies"

2014–2015 **Illinois Program for Research in Humanities (IPRH) Cluster Grant, \$2,500**
Project Leader, with Jennifer Monson (Dance) and Samantha Frost (Political Science/GWS)
Project: "Queer Ecologies"

2013–2014 **INTERSECT Initiative, College of Graduate Studies, Y2 of \$250,000**
Project Leader, with Feisal Mohamed (English), Dan Shao (East Asian Language and Cultures), and Eugene Avrutin (History/Russian, East European, and Eurasian Studies)
Project: "Cultures of Law in Global Contexts"

2012–2013 **INTERSECT Initiative, College of Graduate Studies, Y1 of \$250,000**
Invited Faculty Participant
Project Leaders: Dan Shao (East Asian Language and Cultures), Eugene Avrutin History/Russian, East European, and Eurasian Studies), Feisal Mohamed (English), N. Garoupa (College of Law), and Siobhan Somerville (English/Gender and Women's Studies)
Project: "Cultures of Law in a Global Order"

Research Board, Diversity Funding Pilot Initiative, \$30,000

Principal Investigator Isabel Molina-Guzman (Latino/Latina Studies/Media and Cinema Studies), with Mimi Nguyen (Gender and Women's Studies/Asian American Studies), and Lisa Nakamura (Asian American Studies/Institute of Communications Research)

Project: "Assemblages and Affinities: Interdisciplinary Collaborations for Graduate Education in Critical and Comparative Race, Gender, and Sexuality Studies"

2011 **IPRH Collaborative Research Project Award, \$3,000**
Co-applicant, with Martin F. Manalansan IV (Anthropology/Asian American

Studies), Jennifer Monson (Dance), Richard T. Rodriguez (Latino/Latina Studies/English), Siobhan Somerville, and Rachel Storm (Graduate School of Library and Information Science)
Project: “Queer Performance Series”

2011 **Center for Advanced Studies (CAS)/MillerComm Lecture Series, \$1,000**

Project: “In Treatment: Psychiatry and the Archives of Modern Sexuality”
 (Regina Kunzel, History, Princeton)

2010 **IPRH Collaborative Research Project Award, \$2,500**

Co-applicant, with Martin Manalansan (Anthropology/Asian American Studies, Richard T. Rodriguez (Latino/Latina Studies/English), and Siobhan Somerville (English/Gender and Women’s Studies)
Project: “Race, Region, and Sexual Diasporas”

2010 **Focal Point Grant, Graduate College, UIUC, \$15,000**

Co-organizer, with Martin F. Manalansan IV (Anthropology/Asian American Studies), Richard T. Rodriguez (Latino/Latina Studies/English), and Siobhan Somerville (English/Gender and Women’s Studies)
Project: “Race, Regions, and Sexual Diasporas”

Concordia University (1994–2009)

External

2007 **Social Sciences and Humanities Research Council of Canada (SSHRC), Aid to Research Workshops and Conferences in Canada, \$25,000**

Co-investigator, with PI Thomas Waugh (Cinema, Concordia) and Co-investigators Julianne Pidduck (Communication Studies, Université de Montréal), Geir Zielinski (Communication Studies/Art History, McGill University), and Line Chamberland (History, Université du Québec à Montréal)
Project: “Image + Nation 20: An International Workshop on the Queer Film and Video Festival Movement”

2003–2007 **Social Sciences and Humanities Research, Standard Research Grant Program, Council of Canada (SSHRC), \$65,000**

Project: “Queer Species or the Politics of Sex/uality and Nationalism”

2000–2003 **Standard Research Grant Program, Social Sciences and Humanities Research Council of Canada (SSHRC), \$50,000**

Project: “Sex(ual) Politics and National Preservation”

1998–2001 **Standard Research Grant Program, Social Sciences and Humanities Research Council of Canada (SSHRC), \$45,000**

Co-PI: Thomas Waugh (Cinema)
Project: “Queer and Here: Studies in Sexuality in Québec and Canadian Cinema and Video”

1997–2000 **Standard Research Grant Program, Social Sciences and Humanities Research Council of Canada (SSHRC), \$37,000**

Project: “A Fur Nation: Women, Sexuality and the Colonial Mind in Québec and in Canada”

- 1998 **Social Sciences and Humanities Research Council of Canada (SSHRC), Aid to Conference in Canada Program, \$10,000**
 Co-applicants: Thomas Waugh (Cinema), Catherine Mavrikakis (Études françaises), Marcie Frank (English), and Brian Foss (Art History)
Project: “Sex on the Edge: An International Symposium on Sexuality and Marginality,” Concordia University, Montreal, October 9–11
- 1995–1998 **FCAR/Research Team Program, Fonds des chercheurs & d’aide à la recherche, Quebec, \$120,000**
 Co-applicants: Thomas Waugh (Cinema), Frances Shaver (Sociology & Anthropology), and Brian Foss (Art History)
Project: “Sexualités, représentations et marginalités. Enjeux culturels, sociaux et politiques”
- Internal (Selected)*
- 2009 **Joint PhD Program in Communication, Aid to Conference and Workshop Fund, \$1,500**
Project: “Joan W. Scott’s Politics of the Veil,” Concordia University, Montreal, March 25
- 2007–2008 **Restricted Funds, Faculty of Arts and Sciences, \$10,000**
 Co-applicant, with Gilbert Emond (Applied Human Sciences), Frances Shaver (Sociology/Anthropology), Daniel Boisvert (Religion), and Shannon McSheffrey (History)
Project: “Concordia Research Center on Sexuality: Sex Studies Conference and FQRSC Pole Grant Application”
- 2007 **Visiting Lecturer’s Fund, Vice-Provost to Research Office, Faculty of Arts & Science, \$1,500**
Project: “Image + Nation 20”
- 2007 **Visiting Lecture’s Fund, Office of the Dean, Faculty of Fine Arts, \$1,500**
Project: “Image + Nation 20”
- 2004 **Visiting Lecturer's Committee Grant, Office of the Rector, \$1,000**
Project: “Queer Mon Oeil,” Marie-Hélène Bourcier (Sociology, Université de Lille 3, France)
- 2003 **Visiting Lecturer's Committee Grant, Office of the Rector, \$2,000**
Project: “Philosophy in the Bedroom, Take II,” Jane Gallop (English and Comparative Literature, University of Wisconsin-Milwaukee)
- 2002 **Visiting Lecturer’s Committee Grant, Office of the Rector, \$2,000**
Project: “Journey Intersex,” Del LaGrace Volcano (independent artist)
- 1999 **Work Study, Faculty of Arts and Science, \$4,700**
Project: “An Index and Catalog of the Works of Commercial Fur Fashion Photographer June Sauer” (Student: Tamara Vukov, Media Studies)

- 1998 **Visiting Lecturer's Committee Grant, Office of the Rector, \$2,000**
Opening Plenary: Michael Warner and Elspeth Probyn, "Sex on the Edge,"
 Concordia University, Montreal, October 9–11
- 1998 **Work Study, Faculty of Arts and Science, \$4,500**
Project: "Sexes, Marginality and Communities in Montreal" (Student: Katarina Soukup, Media Studies)
- 1998 **Teaching Development Grant, Faculty of Arts and Science, \$2,200**
Project: "Virtual Meeting Spaces in Graduate Education in the Humanities"
 (with Kim Sawchuk and Maurice Charland, Communication Studies)
- 1996 **Travel and Archives Grant, General Research Fund Grant, Faculty of Arts and Science, \$2,745**
Project: "Colonialism in Furs," National Archives of Canada, Ottawa
- 1996 **Work Study, Faculty of Arts and Science, \$3,700**
Project: "Queer Cinemas and Representation of Sexuality" (Student: Lisa Graves, Media Studies)
- 1995–1996 **Visiting Lecturers Committee, Office of the Rector, \$3,000**
Project: "Annual Burroughs Wellcome Community Lecture Series on HIV/AIDS"
- 1995 **Faculty Teaching Development Grant, \$2,000**
Course: "HIV/AIDS: Cultural, Social, Scientific Aspects of the Pandemic," with Thomas Waugh (Cinema)
- 1994–1996 **Start-Up Research Grant Faculty Development Research Program, Concordia University, \$10,000**
Project: "The Regulation of Sexualities: Lesbian Desire in Media"

REFEREED PRESENTATIONS (Invited)

Keynotes & Plenaries

- 2018 "Queeritude: *Etre Nous/Entre Nous*". Closing Keynote Plenary.
 Colloque: *Filiations de femmes dans les récits audiovisuels au Québec. Cinéma, télévision, jeux video*. Cinémathèque québécoise, Montreal, Quebec, Canada.
- 2015 "The Queer Itch." American Studies Association President Special Session on *The Miseries of Marriage: What Do Queers Lose When We 'Win'?* American Studies Association Conference, Toronto, Ontario, Canada, October 8–11,
www.youtube.com/watch?v=IX51VmXi-xI
- 2007 "Queer?" Image + Nation 20!, International Workshop, Concordia University, Montreal, Quebec, Canada, November 16–17.
- 2007 "Manifesto: pour un regard 'trans.'" Closing address with Line Grenier (Communication, Université de Montréal, Association francophone pour le savoir Conference, Université du Québec à

Trois-Rivières, Quebec, Canada, May 10.

- 2006 “Le droit nu: le roman queer familial.” Opening plenary, *Approches du roman familial dans la littérature et la culture québécoises contemporaines*, Colloque interdisciplinaire d'études québécoises, Université de Montréal, Quebec, Canada, April 27–28.
- 2004 “Heterosexuality and LGBT Envy.” Opening plenary, Heterosexuality and Its Discontents Conference, Columbia University, New York, NY, USA, October 1–2.
- 2001 “Global Queer.” Opening plenary, “Sexuality and Space: Queering Geographies of Globalization,” CUNY Graduate Center, New York, NY, USA, February 27.
- 1999 “Pretty Beavers and the Fabric of a Nation.” Opening plenary, *Absent Minded Histories: Past Perfect, Future Conditional*, Women and Theater Conference, Toronto, Ontario, Canada, July 25–27.
- 1995 “B.B. and the Beasts: Brigitte Bardot and the Canadian Seal Controversy.” Opening plenary, Screen Studies Conference, Glasgow, Scotland, June 30–July 2.

Invited Conferences & Workshops

- 2022
- 2019 “30 ans avec un trou dans la tête”. *Devoir de mémoire. 6.12.1989*. Commémoration de la tuerie de Polytechnique. November 28. UQÀM, Montréal.
- 2016 “False Dichotomies? New Critical Approaches to Law between Textuality and New Materialities.” Kent Law School, Paris Campus, France, June 18.
- 2015 “The New Outlaw.” American Bar Foundation, Northwestern University College of Law, visiting scholar panel, Chicago, IL, USA, November 4.
- 2014 “On Courage.” Academic Freedom and Political Dissent: A Conversation with Katherine Franke and the Community, Independent Media Center, Urbana, IL, USA, September 18, uiucfaculty.blogspot.com/2014/09/chantal-nadeaus-on-courage-response-at.html.
- 2013 “Queering Pierre Vallières’ *Nègres Blancs d’Amérique*.” Queer Biopolitics and Law Theory Cluster & Institute for the Humanities, University of Manitoba, Winnipeg, Canada, October 31.
- 2013 “Courage, Queers, and a Post-Immunity Politics: A Comparative Perspective.” Mobilizing Difference: Gender, Islam, and the Production of Contemporary Europeanness Symposium, University of Illinois at Urbana-Champaign, USA, September 13–14.
- 2013 “The State of Same-Sex Rights.” Cultures of Law in Global Contexts, University of Illinois at Urbana Champaign, USA, May 6.

- 2013 Closing Roundtable. The '80s in Theory & Practice Conference, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, USA, May 2–3.
- 2011 “The Queer White Nigger: Pierre Vallières' Nationalist Melodrama.” Melodrama at the Interface of Media and Gender: A Crossdisciplinary Dialogue, Center for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, Canada, September 15–16.
- 2011 “Nationalist Melodrama: The Queer Sovereign and White Niggers of America.” Melodrama at the Interface of Media and Gender, pre-symposium workshop, Concordia University, Montreal, Canada, May 5–6.
- 2011 “The Future of Graduate Studies at the University of Illinois? A Roundtable.” Panelist, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, USA, February 16.
- 2010 “Beyond The Middle: Closing Remarks.” Queering the Middle: Race, Sexual Diasporas, and a Queer Midwest, University of Illinois at Urbana-Champaign, USA, October 7–8.
- 2009 “Unreasonably Queer: Notes on Queer Intelligibility.” Queer/Empire: Exploring the Reach of Queer Theory and its Relationship to Law, Faculty of Law, McGill University, Montreal, Quebec, Canada, April 16–17.
- 2005 “Queers et/ou san(s/g) démocratie. Notes de recherche.” Séminaire annuel du CADIS/EHESS (Centre d'Analyse et d'Intervention Sociologique, Ecole des Hautes Etudes en Sciences Sociales), Paris, France, April 15.
- 2004 “The Beast of Democracy: The Sexual Nationalism of Pim Fortuyn.” Sex Workshop Series, Concordia University, Montreal, Quebec, Canada, October 29.
- 2004 “Le mariage à tout prix: quand le sexe s’embête.” Identités Colloque Haute Tension: A voile, à vapeur & bistouri oui oui, Maison des Métallos, Paris, France, May 28.
- 2004 “The Taming of the Beast: Queers, Rogues and Democracy.” Rules: A Speaker Series in Communication, Culture, and Law, School of Journalism and Communication/Department of Law, Carleton University, Ottawa, Ontario, Canada, February 23.
- 2003 “On the Politics and Sexuality of the Queer Citizen.” School of History, Philosophy, Political Science and International Relations, Victoria University of Wellington, New Zealand, August 1.
- 2003 “Domesticated Pets and Sexy Beasts: Queers, Nationalism and Citizenship.” Gender Studies Seminar Series, University of Otago, Dunedin, New Zealand, July 22.
- 2003 “Beastly Politics: Queer Species, Sexuality and Nationalism.” History Department Seminar, Canterbury University, Christchurch, New Zealand, June

- 13.
- 2003 “Queer Theory/Studies and Women's Studies.” Constructing Feminist History, Honor's Seminar (Prof. Katie Pickles), Department of History, Canterbury University, Christchurch, New Zealand, June 12.
- 2003 “God's Hand.” Fallout: War Zones and Us, Communication Studies Lunchtime Forum to Critically Reflect on the US War against Iraq, Concordia University, Montreal, Quebec, Canada, March 25.
- 2002 “Q's Claim: GayLesbianQueer Domestic Rights and the Politics of Blood.” Women's Studies Program/Law School Seminar Series, University of Alberta, Edmonton, Alberta, Canada, October 24.
- 2002 “L'Union civile? Non!” Table ronde sur les enjeux de l'union civile pour les lesbiennes et les gais, Institut de recherches et d'études féministes, Université du Québec à Montréal, Canada, April 2.
- 2001 “The Sexual Borders of a Nationalist Agenda.” Stonewall Center Annual Seminar Series, University of Massachusetts Amherst, USA, October 19.
- 2001 “The Science of Sex[uality] in Post-Colonial Reason.” Postcolonial Science and Technology Studies Conference, Lancaster University, UK, May 30–31.
- 2001 “Same-Sex Partnership in Quebec: Progressive Measure or Nationalist ‘Hysteria?’” Post-Graduate Seminar, Program for the Study of Sexuality, Gender, Health and Human Rights, Mailman School of Public Health, Columbia University, New York, NY, USA, April 23.
- 2001 “Beastly Politics, National Sexuality, and the Culture of Rights.” University Seminar Lecture, Program for the Study of Sexuality, Gender, Health, and Human Rights, Mailman School of Public Health, Columbia University, New York, NY, USA, March 21.
- 1998 “Arty Science and AIDS: The Work of Esther Valiquette.” HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic, Interdisciplinary Program, Concordia University, Montreal, Quebec, Canada, October 29.
- 1998 “My Fur Ladies: Women, Fur and the Colonial Space.” Thinking through the Skin: An Interdisciplinary Seminar Series, Center for Women's Studies, Lancaster University, UK, May 25.
- 1997 “A Nation of Venus in Furs II.” Interpretative Methods in Communication: Methodological Debates in Communication Studies, Graduate Program in Communications, McGill University, Montreal, Quebec, Canada, March 19
- 1997 “Arty Science and AIDS: The Work of Esther Valiquette.” HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic, Interdisciplinary Program, Concordia University, Montreal, Quebec, Canada, March 6.
- 1997 “Autobiography and AIDS in Cinema: Esther Valiquette's *Le Singe Bleu*.” Lonergan Lecture Series, Concordia University, Montreal, Quebec, Canada, February 27.

- 1996 "A Nation of Venus in Furs: Colonialism and Sexuality in Canada and Québec." Concordia Research Project on Sexuality, Sexuality Seminars Series, Concordia University, Montreal, Quebec, Canada, October 25.
- 1995 "*Forbidden Love*...and the Queer National Film Board of Canada." Special Public Lecture Series, Department of Communication and Theatre, Millersville University, PA, USA, October 29–30.
- 1995 "Arty Science and AIDS: The Work of Esther Valiquette." HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic, Interdisciplinary Program, Concordia University, Montreal, Quebec, Canada, March 9.
- 1995 "Hommage à Esther Valiquette." Les 13e Rendez-vous du cinéma Québécois, National Film Board, Montreal, Quebec, Canada, February 5.
- 1993 "Historical Amnesia and Lesbian Figures in Canadian Cinema." Department of English, Literature Program Series, University of Pittsburgh, PA, USA, April 2.

Respondent/Discussant

- 2019 Respondent. Presidential Plenary. "From Trudeau to Trudeau." Association for the Study of Culture, Law, and Humanities Annual Conference, Ottawa, March 22-23.
- Respondent. "The Anxiety of Unfinalizability: Legal Activism, Judicial Ethics, and the Problem of Justice", by Jessica Greenberg (Anthropology). Unit for Criticism Distinguished Faculty Lecture, February 18.
- 2009 "Happily Ever After? Examining Narrative Form in the Cinematic Queer Cuban Love Story" (Dara Goldman). Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, USA, December 7, unitcrit.blogspot.com/2009/12/chantal-nadeau-responding-to-happily.html.
- 2006 "Intimacies I." Panel, Why and How? Theoretical and Methodological Directions in Law, Feminism, Gender and Sexuality, Centre for Law, Gender and Sexuality (Kent University) and Centre for Feminist Legal Studies (University of British Columbia), Vancouver, British Columbia, Canada, August 24–26.
- 2000 "Sovereignty." International Conference of Constitution-Rhetoric-Agency, Concordia University, Montreal, Quebec, Canada, September 29-October 1.
- 2001 "From Perversion to Product Placement: The Business of Queer Identity." Opening plenary, Persistent Vision Conference, San Francisco, CA, USA, June 17–20.
- 2001 "The *Traffic* in Women: Ethnographic Perspectives on Sex Work, Globalization, and Inequality." AES/CASCA/SCA Conference, McGill University, Montreal, Quebec, Canada, May 1–4.
- 1998 "Textual Encounters of the Archival Kind: A Symposium on Archival Research in Cultural Studies" (Nayan Shah). Archives and Interpreting the Conditions of

- 'Deviant' Subjectivity, Concordia University, Montreal, Quebec, Canada, April 17–19.
- 1997 "Policing Sexuality and Sexual Representation in Canada." International Communication Association Conference, Montreal, Quebec, Canada, May 22–26.
- 1996 "Les conditions actuelles de la critique cinématographique et son exercice." Opening plenary, Colloque de l'Association québécoise des critiques de cinéma, Concordia, Montreal, Quebec, Canada, April 8–9.
- 1992 "Bilan?" Closing plenary, La Vie en Rose: lesbiennes et gais à Montréal: histoires, cultures, sociétés, Montreal, Quebec, Canada, November 12–15.

General Referred Conference Presentations (selected)

- 2020 "Queer Fictions: Bodily Integrity Unruled." 2020 Cultural Studies Association Conference, Columbia College Chicago, in Chicago, IL, May 28–30.
- 2019 "Queer Noir. Homo. N•. America." Queer History Conference, San Francisco State University, June 16–18.
- 2019 "Dolan, Mommy and Me: A Q Story." Annual meeting of the Canadian Communication Association, June 3–6.
- 2018 "Dolan. Dolan X". Screen Studies Conference, Glasgow, UK. June 29–July 1.
- 2018 "When Law Touched Us, We Died': On Touching, Queerness and Regulation of Queer Bodies." Association for the Studies of Law and Humanities Conference, Washington DC, USA, March 16–18.
- 2017 "No Apologies Necessary. Queer Notes on Apologies and Censorship." American Studies Association Conference, Chicago, IL, USA, November 9–12.
- 2017 "Queer Things. The Curious Privilege of Immunity." Association for the Studies of Law and Humanities Annual Conference, Stanford Law School, Stanford, CA, USA, March 31–April 1.
- 2016 "Like Animals." National Women's Studies Association Conference, Montreal, Quebec, Canada, November 7–10.
- 2016 "Queer Human, Queer Global." Association for the Study of Law, Culture, and the Humanities Conference, University of Connecticut Law School, Hartford, CT, USA, April 1–2.
- 2014 "Courage, Post-immunity Politics, and the Regulation of the Queer Subject." Imagining Post-Neoliberal Regulatory Subjectivities Seminar, University of Turku, Finland, October 15–17.
- 2014 "The Many Qs of the Midwest." Pleasures and Frictions from the Queer Middles, American Studies Association Conference, Los Angeles, CA, USA, November 6–9.

- 2014 “Queer Courage and a Post-immunity Politics.” With Samantha Frost, Legal Bodies: *Corpus/Persona/Communitas*, Leiden University Centre for the Arts and Humanities in Society (LUCAS) Conference, Leiden, The Netherlands, May 15–17.
- 2013 “Courage, Queers, and a Post-Immunity Politics.” Matter, Life, and Resistance: A Conference in Political Theory, Centre for Critical Thought, University of Kent, Canterbury, UK, July 1–2.
- 2013 “Toxic Queers and Cultures of Immunity.” Sculpting the Human: Law, Culture and Biopolitics, Association for the Study of Law, Culture & the Humanities Conference, University of London, Birbeck College, London, UK, March 22–23.
- 2013 “The New Patriot.” Hawaii International Conference on Arts and Humanities, Honolulu, HI, USA, January 11–14.
- 2012 “The Queer and the Sovereign.” International Crossroads in Cultural Studies Conference, Paris, France, July 2–6.
- 2012 “Beyond Queer Blood.” Cultural Studies Association Conference, Visual Culture Division, San Diego, CA, USA, March 28–April 1.
- 2011 “Skinning Cats and Boning Queers: The Bare Life of Homos.” Dis/Locating Law, Canadian Initiative in Law, Culture and the Humanities Conference, Ottawa, Ontario, Canada, October 20–22.
- 2011 “White Niggers of Queer America.” Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy, University of California, Riverside, USA, March 10–12.
- 2010 “HomoEducation and the Nation.” Canadian Communication Association Conference, Concordia University, Montreal, Quebec, Canada, June 1–3.
- 2009 “Unreasonably Queer (Take One).” Association for the Study of Law, Culture & the Humanities Conference, Suffolk University Law School, Boston, MA, USA, April 3–4.
- 2008 “Queer Walls.” Los Angeles Queer Studies Conference, University of California, Los Angeles, USA, October 10–11.
- 2005 “Queer the Right(s) Way.” American Studies Association Conference, Washington, DC, USA, November 3–6.
- 2005 “The Gay Rogue.” Figures of Democracy: Rhetoric, Authority, and Civil Culture, Concordia University, Montreal, Quebec, Canada, October 21–22.
- 2004 “Queers, Rogues and Democracy.” Queer Matters Conference, King’s College London, UK, May 28–30.
- 2003 “Queer Species and the Contentious Battle for Same-Sex Rights.” Authenticity and Contention, Canadian Association for American Studies Conference, Winnipeg, Manitoba, Canada, October 17–19.

- 2003 “(K)not for Nothing: Same-sex Domestic Rights and Nationalist Politics.” Activating Human Rights and Diversity Conference, Center for Law, Politics, and Culture, Southern Cross University & Center for Peace and Social Justice, Byron Bay, Australia, July 1–4.
- 2002 “Rights for Blood: Queer Rights and New Blood Lines.” Society for the Scientific Study of Sexuality Conference, Montreal, Quebec, Canada, November 7–10.
- 2002 “Legally Fit: Gay/Lesbian Domestic and Marital Rights and the Question of Entitlement.” Gender, Sexuality and Law: An International Conference, Keele University, Staffordshire UK, June 28–30.
- 2002 “Sexual Norms and Politics around a Nation of Desirable Bodies.” Gay and Lesbian Caucus: Theory and History, Popular Culture Association/American Culture Association Conference, Toronto, Ontario, Canada, March 13–16.
- 2001 “Droit de sexe, droit de sang: Heredity and Queer Politics.” American Studies Association Conference, Washington, DC, USA, October 31–November 4.
- 2001 “Pour une conception hygiénique de la nation.” Du savoir médical à l’information sur la santé, Association francophone pour le savoir Conference, Sherbrooke University, Quebec, Canada, May 13–16.
- 2001 “Global Circuits of Sexual Rights.” Culture, Difference and Inequality, American Ethnological Society/Canadian Anthropology Society & Société Canadienne d’Anthropologues/Society for Cultural Anthropology (AES/CASCA/SCA) Conference, McGill University, Montreal, Quebec, Canada, May 1–4.
- 2000 “When Ally Meets Homer in French: The Politics of Television Translation.” Television: Past, Present and Futures Conference, Center for Critical and Cultural Studies, University of Queensland, Australia, December 1–3.
- 2000 “Trans-Queer and the Intranational.” Rethinking Marxism 2000, University of Massachusetts Amherst, USA, September 21–24.
- 2000 “Bloody Bill: Ethnicity, Sexuality, and the Clean Nation.” The Future of the Queer Past Conference: A Transnational History Conference, University of Chicago, Chicago, IL, USA, September 14–17.
- 2000 “Copines et compagnes à la campagne: *Revoir Juliette*.” La Rhétorique de l’autre III/Rhetoric of the Other III: Au-delà des frontières/Beyond Boundaries, Université du Québec à Montréal, Montreal, Quebec, Canada, May 3–6.
- 2000 “Bubbles Galore, Bubbles Money: Canada, the Sexx Nation.” Society for Cinema and Media Studies Conference, Chicago, IL, USA, March 9–12.
- 1999 “Citizen Beaver.” American Studies Association Conference, Montreal, Quebec, Canada, October 28–31.
- 1999 “*Ma Vie en Rose...Or My Life with Pinky Dots*.” Society for Cinema and Media Studies Conference, West Palm Beach, FL, USA, April 15–18.

- 1998 "The Prince, Nanook, and BB: Fur, Skin and the Colonial Space (Petit traité du poil colonial)." American Studies Association Conference, Seattle, WA, USA, November 19-22.
- 1997 "Venus is Back and BB is Out: The Next Fur Generation in Canada." The Style Conference, Women's Studies Program, Bowling Green State University, OH, USA, July 25-28.
- 1997 "The Right to Be In and Out." International Communication Association Conference, Montreal, Quebec, Canada, May 22-26.
- 1996 "Freak Show: *Million-Dollar Babies* and the National Family-Rama." Society for Cinema and Media Studies Conference, Dallas, TX, USA March 7-10.
- 1995 "Prêt-à-porter: Queer Studies, représentation lesbienne et frénésie médiatique." Learned Societies, Women's Studies Association Conference, Université du Québec à Montréal, Montreal, Quebec, Canada, June.
- 1995 "Venus in Furs, Or How Brigitte Bardot Made Canadian Identity." Society for Cinema and Media Studies Conference, New York, NY, USA, March 2-5.
- 1994 "Arty Science and AIDS: The Work of Esther Valiquette." Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism, Tucson, AZ, USA, April.
- 1994 "Love Me Gendered: Popular S/M Lesbian Representation." Society for Cinema and Media Studies Conference, Syracuse, NY, USA, March 3-6.
- 1993 "Lesbian Representation in Movies, or Can the Nasty Girl Beat the Exotic Tourist?" Screen Studies Conference, Glasgow, Scotland, June.
- 1993 "Looking for the Other: the Construction of a Feminist Position in the Political Context of French-Québec Cinema of the 90s." Society for Cinema and Media Studies Conference, New Orleans, LA, USA, February 11-14.
- 1992 "L'Ont-elles fait oui ou non? De quelques questions sur les relations lesbiennes au cinéma." Colloque La Ville en Rose: Lesbiennes et gais à Montréal: histoires, cultures, sociétés, Montreal, Quebec, Canada, November 12-15.
- 1992 "Un sexe sous vide: la représentation aveugle de l'altérité des femmes dans le cinéma québécois des années 1980-1990." Association francophone pour le savoir Conference, Montreal, Quebec, Canada, May 11-15.
- 1991 "L'Autre autrement: regard sexué et *women's cinema*." Association québécoise des études cinématographiques Conference, Montreal, Quebec, Canada, November.
- 1991 "Discours de l'autre, représentation de l'autre: l'exemple d'un *women's cinema* au Québec." Canadian Communication Association Conference, Kingston, Ontario, Canada, June.

Panels Organized

- 2019 Presidential Plenary. "From Trudeau to Trudeau." Association for the Study of Law, Culture, and the Humanities Conference, Ottawa, Canada, March 22-23.
- 2017 Co-organized with B. Cornellier. "Censorship Unlimited." American Studies Association Conference, Chicago, IL, USA, November 9-12.
- 2016 "Queering Digitality: Borders, MobileMovies, and Electronics Plant." National Women's Studies Association Conference, Montreal, Quebec, Canada. November 10-13.
- 2015 "Queer Digital." Society for Cinema and Media Studies Conference, Montreal, Quebec, Canada, March 25-29.
- 2014 "Pleasures and Frictions from the Queer Middles." American Studies Association Conference, Los Angeles, CA, USA, November 6-9.
- 2012 "Queer Immunities and Crisis Currencies." International Crossroads in Cultural Studies Conference Conference, Paris, France, July 2-6.
- 2005 "Right(s) and Queer(s)." American Studies Association Conference, Washington, DC, USA, November 3-6.
- 2003 "Marriages of Convenience." Sexuality after Foucault, Manchester, UK, November 28-30.
- 2000 "Border Patrol." With Siobhan Somerville, The Future of the Queer Past Conference, University of Chicago, Chicago, IL, USA, September 14-17.
- 2000 "Queer Geographies/Landscapes, Canadian Moving Images." Film Studies Association of Canada and the Canadian Lesbian and Gay Studies Association Conference, Edmonton, Alberta, Canada, May.
- 1997 "Confronting Gay and Lesbian Discourses." International Communication Association Conference, Montreal, Quebec, Canada, May 22-26.
- 1995 "Cold, Hot, and Exotic: Touring Sexuality, Marginality, and Nations." Society for Cinema and Media Studies Conference, New York, NY, USA, March 2-5.
- 1994 "Queermania in Film Studies: Feminist Perspectives and Lesbian Histories." Society for Cinema and Media Studies Conference, Syracuse, NY, USA, March 3-6.
- 1992 "Identités nationales, Identités sexuelles: débats féministes autour de la différence." Association francophone pour le savoir Conference, Université de Montréal, Quebec, Canada, May 11-15.

Panels Chaired

- 2019 "Work, Status, Rights." Annual Conference of the Association for the Studies of Law, Culture, and Humanities, Ottawa, Ottawa, Canada. March 22-23.

- 2015 "Queer Digital." Society for Cinema and Media Studies Conference, Montreal, Quebec, Canada, March 25–29.
- 2014 "Pleasures and Frictions from the Queer Middles." American Studies Association Conference, Los Angeles, CA, USA, November 6–9.
- 2010 "Queer Policies." American Studies Association Conference, San Antonio, TX, USA, November 18–21.
- 2010 "Patriarchy and Patriotism." Making History: Terence Ranger and African Studies, University of Illinois at Urbana-Champaign, October 13–15.
- 2006 "Intimacies I." Why and How? Theoretical and Methodological Directions in Law, Feminism, Gender and Sexuality, Centre for Law, Gender and Sexuality (Kent University) and Centre for Feminist Legal Studies (University of British Columbia), Vancouver, British Columbia, Canada, August 24–26.
- 2003 "Queer Representation I & II." R/évolution II: An International Graduate Student Conference, Concordia University, Montreal, American Studies Association Conference, March 23.
- 2000 "Sovereignty." International Conference on Constitution-Rhetoric-Agency, Concordia University, Montreal, American Studies Association Conference, September 27–29.
- 2000 "Televistas." Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism, University of Notre Dame, South Bend, IN, USA, May 11–14.
- 2000 "Senses Appeal." Uncommon Senses: An International Conference on the Senses in Art and Culture, Concordia University, Montreal, Quebec, Canada, April 24–27.
- 1998 Opening Plenary. Keynotes: Elspeth Probyn (Gender and Cultural Studies, University of Sydney) and Michael Warner (English, Rutgers University). Sex on the Edge: An International Symposium on Sexuality and Marginality, Montreal, Quebec, Canada, October 9–11.
- 1998 "Publicity and Citizenship." Sex on the Edge: An International Symposium on Sexuality and Marginality, Montreal, QC, October 9–11.
- 1997 "Confronting Gay and Lesbian Discourses." International Communication Association Conference, Montreal, Quebec, Canada, May 22–26.
- 1996 "Television Friends, Family, Nation." Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism, Madison, WI, USA, May 25–27.
- 1996 "Documentary and the Public Scene." Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism, Madison, WI, USA, May 25–27.

- 1995 “Cold, Hot, and Exotic: Touring Sexuality, Marginality, and Nations.” Society for Cinema and Media Studies Conference, New York, NY, USA, March 2-5.
- 1994 “Queermania in Film Studies: Feminist Perspectives and Lesbian Histories.” Society for Cinema and Media Studies Conference, Syracuse, NY, USA, March 3-6.
- 1992 “Identités nationales, Identités sexuelles: débats féministes autour de la différence.” Association francophone pour le savoir Conference, Université de Montréal, Montreal, Quebec, Canada, May 11-15.

TEACHING

University of Illinois at Urbana-Champaign

Graduate

- 2021, Spring GWS 580: Queer Theories & Methods
- 2019, Fall GWS 581: Queer Cinemas in Transnational Contexts
GWS 478: Sex, Power, and Politics
- 2019, Spring GWS 475: Queering Legal Cultures
- 2018, Fall GWS 478: Sex, Power, and Politics
- 2018, Spring GWS 580: Queer Theories & Methods
- 2016, Fall GWS 495: Queering Legal Cultures
- 2015, Spring GWS 580: Queer Theories & Methods
- 2014, Spring GWS 580: Queer Theories & Methods
- 2012, Fall GWS 590: Queering Legal Cultures
- 2011, Fall GWS 590: Discourses Inside/Outside the Body

Undergraduate

- 2020, Fall GWS 478/PL 413: Sex, Power, and Politics
GWS 370/SOC 301: Intro to Queer Theory
- 2019, Fall GWS 478/PL 413: Sex, Power, and Politics
- 2018, Fall GWS 335: Film, TV, and Gender
GWS 478/PS 413: Sex, Power, and Politics
- 2018, Spring GWS/SOC 202: Sexualities

- 2017, Spring GWS/SOC 202: Sexualities
- 2016, Fall GWS 495: Queering Legal Cultures
- 2016, Spring GWS 225/SOC 255: Queer Lives, Queer Politics
GCL 186c: Interdisciplinary Approaches to Health and Society (Social Science):
Sex Ed Panic! (Pilot project: An Office of the Provost initiative).
- 2013, Fall GWS 459: Gender, Sexuality, and Postcoloniality
- 2013, Spring GWS 498 Senior Seminar
- 2012, Spring GWS 498 Senior Seminar
- 2011, Spring GWS 498 Senior Seminar
GWS 490: Topics in GWS: Race, Region, and Sexual Diasporas
- 2010, Fall GWS 459: Gender, Sexuality, and Postcoloniality
GWS 490: Topics in GWS: Race, Region, and Sexual Diasporas
- 2010, Spring GWS 498: Senior Seminar

Concordia University

Graduate (PhD 800; MA 600; Graduate Diploma 500)

- 2007, Winter ENGL 601/A /COMS 642N: The Sexuality of Media/The Media of Sexuality,
with Marcie Frank (English Studies)
- 2007, Fall – COMS 830 Doctoral Pro-Seminar, with François Cooren (Université
Spring, 2008 de Montréal)
- 2006, Fall COMS 888: Discourses of the Body
- 2005, Fall – COMS 830: Doctoral Pro-Seminar, with Pierre Mongeau (Université du Québec
2006, Spring à Montréal)
- 2004, Fall ENGL 601/A /COMS 642N: The Sexuality of Media/The Media of Sexuality,
with Marcie Frank (English Studies)
- 2003, Winter COMS 605: Media Research Methods I
- 2003, Fall COMS 517/COMS 368: Media and Gender
- 2002, Fall COMS 823A: Advanced Research Methods 2: Perspectives in Cultural Studies
COMS 560S/COMS 432: Special Topics: Sexualities, Excess and Cinema
- 2001, Fall COMS 635: Media and Feminist Theory
- 1999, Winter – COMS 830: Doctoral Pro-Seminar, with Roger Tessier (Université du Québec à

- 2000, Spring Montréal)
- 1999, Winter COMS 823A: Advanced Research Methods 2: Perspectives in Cultural Studies
- 1998, Fall COMS 632: Media and Contemporary Culture. Special Topics: Facing Nations and National Cinemas
- 1997, Winter COMS 635: Media and Feminist Theory
- 1997, Fall COMS 635: Media and Feminist Theory
- 1996, Winter COMS 656: Documentary Film and Television Genres. Special Topics: Tabloid Culture
- 1996, Fall COMS 516: Documentary Film and TV Genres II
- 1995, Fall COMS 632: Media and Contemporary Culture. Special Topics: Facing Nations and National Cinemas
- 1995, Winter COMS 656: Documentary Film and Television Genres. Special Topics: Tabloid Culture
- 1994, Fall COMS 632: Media and Contemporary Culture. Special Topics: Facing Nations and National Cinemas

Undergraduate (300, 400)

- 2007, Fall COMS 411: Sexuality and Public Discourses
- 2006, Fall COMS 398N/2, FASS 392/2, INTE 392/2: Queer Theory
- 2005, Fall COMS 398N/2, FASS 392/2, INTE 392/2: Queer Theory
- 2004, Fall COMS 398N/2, FASS 392/2, INTE 392/2: Queer Theory
- 2003, Fall COMS 304C/4, FMST 392/4: Queer Cinemas I
COMS 368: Media and Gender
- 2002, Fall COMS 434/2/COMS 560S: Special Topics: Sexualities, Excess and Cinema
COMS 304C/4, FMST 392/4: Queer Cinemas I
COMS 398N/2, FASS 392/2, INTE 392/2: Queer Theory
- 1998, Fall COMS 416: Film Criticism
COMS 434: Special Topics: Women and Film
- 1997, Winter COMS 435/4 Documentary Film and Television Genres. Special Topics:
Tabloid Culture
- 1997, Fall COMS 416: Film Criticism
- 1996, Winter COMS 435/4: Documentary Film and Television Genres. Special Topics:
Tabloid Culture

- 1996, Fall COMS 416: Film Criticism
- 1996, Fall – COMS 399B/3 FMST 399A/3: Sexuality and Representation: Gay, Lesbian,
1997, Winter Queer Cinemas, with Thomas Waugh (Cinema)
- 1995, Winter COMS 316: Canadian Cinemas
- 1995, Fall COMS 416: Film Criticism
- 1994, Fall COMS 416: Film Criticism
- 1994, Fall – COMS 399A/3 INTE 399A/3 FFAR 399G/3: HIV/AIDS: Social, Cultural and
1995, Spring Scientific Aspects of the Pandemic, with Thomas Waugh (Cinema)

Graduate Reading Tutorials & Directed Studies (UIUC and Concordia)

- 2017 “Cis” (MA student, English)
- 2016 Queer Maghreb from the Hexagon (PhD student, French & Italian)
- 2015 Kenyan Migrations and Citizenship (PhD student, EPOL)
- 2007 Sex and Race on Screen (MA student, Media Studies)
- 2004 Media and Sex: Theoretical Considerations (PhD student, Humanities)
Queer Theories: The State of the Art (MA student, Art History)
Queer Theories: Investigations (MA student, Media Studies)
- 2003 Feminist Rhetorical Positions: Some Theoretical Perspectives (MA student,
Media Studies)
The Dancing Heroines in the Hindi Cinema of the 1990s (MA student,
Anthropology, Université de Montréal)
- 2000 *Un pays pour quatre trente sous*: Nationalism, Money and Fetishism (MA student,
Media Studies)
- 1998 Canadianization, Gender and Imperial Display: Questions on Canadian
Immigration Practices of the 1920s and 1930s (MA student, Media
Studies)
Burton and Kinsey (MA student, Media Studies)
Super 8: Techno Home Movie (MA student, Media Studies)
The Woman Travelogue and the Cyber Airport (MA student, Media Studies)
- 1997 Feminist Media Studies (PhD student, Humanities)
Internship work with Productions *Multimonde* (Graduate student, Graduate
Diploma in Communication Studies)
Spoiled Rotten: Vera Chytilova’s *Daisies* (Graduate student, Graduate Diploma
in Communication)
Voix d’extinction: une histoire de la téléphoniste. A video script (MA student, Media
Studies)
Nourriture et performance (MA student, Media Studies)
- 1996 Nadia Comaneci and the Tabloidisation of the Female Body (Graduate student,
Graduate Diploma in Communication Studies)
Cultural Studies: Theory and Practice (PhD student, Communication).
Explorations in Programming a Film and Video Festival (MA student, Media
Studies)
- 1995 Media Representation and The Lesbian Subject (MA student, Media Studies)
Feminist and Queer Theories of Representation (MA student, Media Studies)
Black Women’s Representation in Hollywood Cinema (MA student, Media
Studies)

- Community Outreach for Divers/Cité Montreal's Celebration of Lesbian, Gay, Bisexual, and Transgendered Pride (Graduate student, Graduate Diploma in Communication)
- Representational Strategies in Experimental Lesbian Film/Video (Graduate Student, Graduate Diploma in Communication)
- 1994 Auto-Graphy: Writing the Self (PhD student, Humanities)

Graduate Thesis Supervision

University of Illinois at Urbana-Champaign – Supervisor & Committee Member

PhD

- 2017 Sanya, Brenda Nyandiko (PhD, Education Policy, Organization & Leadership). Co-director with Cameron McCarthy.
Dissertation: “States of Discretion: Black Migrating Bodies and Citizenship in the United States” –
- 2019 Shetina, Michael (PhD, English). Committee member.
Dissertation: “Are They Family? Queer Parents and Queer Pasts in Contemporary American Culture”.
- Tarjanyi, Peter (PhD candidate, French & Italian Studies). Committee member.
Dissertation: “One Hundred Years of Queer travel: Retracing Queer Mobilities in Twentieth- and Twenty-First-Century France and the Maghreb”.

ABD

- Tye, Nathan T. (PhD candidate, History). Committee member.
Dissertation: “The Ways of the Hobo: Transient Life and Culture in the United States and Canada, 19102–1960s”.

Concordia University (Supervisor)

PhD

- 2013 Rose, Fabien (Joint PhD Program in Communication). Dissertation: “(Dé)construire le gender passing: pour une re-théorisation politique du gender passing à partir de la théorie de la performativité du genre et du concept de conscience”
- 2011 Cornellier, Bruno (Joint PhD Program in Communication). Dissertation: “(Dé)colonisation, pédagogie culturelle et politiques de la représentation autochtone en contexte canadien”
- 2009 Rambukkana, Nathan (Joint PhD Program in Communication). Dissertation: “Heteronormative Logic, Intimate Privilege: The Foregrounding of Non/Monogamy in the Intimate Public Sphere”
- 2007 Vukov, Tamara H (Joint PhD Program in Communication). Dissertation: “Affective Politics, Effective Borders: Media Culture and the Discursive Formation of Canadian Immigration Policy”
- 2005 Emond, Gilbert (Joint PhD Program in Communication, Université du Québec

à Montréal). Dissertation: "Processus de séduction et protection contre le VIH dans l'expérience sexuelle des hommes gais à Montréal"

2000 Mechar, Kyle W (Joint PhD Program in Communication). Dissertation : "The Politics of Speaking for: Theorizing the Limits of Liberation and Equality in Gay and Lesbian Political Discourse"

MA

2006 Gutierrez, Christopher (Media Studies). Thesis: "Bodies of Terror/Terrorizing Bodies"

Pourtavaf, Leila (Media Studies). Thesis: "Mediating Montreal: Constructing Places, Contesting Spaces"

2005 Dam, Steven (Media Studies). Thesis: "No Femmes, Queens or Flamers! Gay Male Effeminacy and the Culture of Shame"

2004 Langlois, Andrea M (Media Studies). Thesis: "Mediating Transgressions: The Global Justice Movement and Canadian News Media"

2003 Nishihira, Nanako (Media Studies). Thesis: "By and for a Feminist Rhetorical Theory: Constituting Cultural Identity in Isocrates' 'Helen'"

Ahmad, Tania (Anthropology, Université de Montréal). Co-director. Thesis: "Dancing Heroines: Sexual Respectability in the Hindi Cinema of the 1990s"

2002 Uddin, Lisa (Media Studies). Thesis: "Abominable Knowledge: Popular Culture in the Science of Human Origins."

2000 Dubé, Marie-Hélène (Media Studies). Thesis: "Un millénaire d'histoire canadienne pour une 'poignée de 30 sous': commémoration de la nation par le biais du concours 'Faites Centsation!'"

Vukov, Tamara H (Media Studies). Thesis: "Imagining Canada, Imagining the Desirable Immigrant: Immigration Spectacle as Settler Postcolonialism"

Setzer, Katharine A (Media Studies). Thesis: "Playing On-line: Sexual Subjectivity, Gender Play and the Construction of the Dyke SM Fantasy"

Gilbert, Sylvie (Media Studies). Thesis: "Sortir de table: les performances alimentaires de Carmen Miranda, Louise Mercille et des religieuses du Moyen Âge"

Daviault, Christine (Media Studies). Thesis: "Look Who's Pulling the Trigger Now: A Study of Girls'/Women's Relationship with Video Games"

Czach, Elizabeth (Media Studies). Thesis: "Home Movies Then and Now"

McKee, Tracey (Media Studies). Thesis: "Good Girls Do It Too!: A Look at the Representation of Women who Kill in Made-for-TV Movies"

- Martel, Caroline (Media Studies). Thesis: "Voix d'extinction: Une histoire de la téléphoniste" (creative project option: documentary)
- 1999 Graves, Lisa (Media Studies). Thesis: "Tracings of Travel" (creative project option: multimedia installation)
- Crombie, Kevin (Media Studies). Thesis: "Gentlemen's Club: Burton vs Kingsey" (creative project option: multimedia installation)
- 1998 Dabreo-Ramharack, Cheryl (Media Studies). Thesis: "Uplifting The Black Race—Only Males Need Apply: Black Male Militancy in *Malcom X*, *Panther*, *Boyz n' the Hood*, and *Get on the Bus*"
- Zernentsch, Sheri (Media Studies). Thesis: "Gay Families in the Media in the Age of HIV and AIDS"
- 1997 Preville, Philip (Media Studies). Thesis: "The Effort to Forget: Collective Memory and Documentary Film in Québec"
- 1996 Armstrong, Valerie Leila (Media Studies). Thesis: "Mainstreaming Martina: Representing Lesbians in the '90s"

Concordia University (Committee Member)

PhD

- 2009 Wilson, Jennifer (School of Arts and Sciences, Center for Peace and Social Justice, Southern Cross University, New South Wales, Australia). Dissertation: "The Practice of Goodness"
- Bell, Brandi (Joint PhD Program in Communication, Concordia). Dissertation: "Conceptualizing the Young Active Citizen in Canada: Government Discourses of Active Citizenship and the Shifting Definitions of Youth"
- 2004 Diner, Robyn (Joint PhD Program in Communication, Concordia). Dissertation: "Bodies of Irony: Irony, the Unruly Body, Feminist Performance"
- 2002 Filice, Eugenio (Art History & Communication Studies, McGill University). Dissertation: "Figurations of Ethics, Configurations of Power: Michel Foucault, Attila Richard Lukacs, and the New Painting"
- 2000 Mensah, Nengeh Maria (Joint PhD Program in Communication, Concordia). Dissertation: "L'anatomie du visible: connaître les femmes séropositives au moyen des medias"
- 1998 Johnson, Stacey (Art History & Communication Studies, McGill University). Dissertation: "Taking Pictures, Making Movies and Telling Time: Charting the Domestication of a Producing and Consuming Visual Culture in North America"
- 1999 Mills, Josephine (Joint PhD Program in Communication, Concordia). Dissertation: "Public Occupations: Art Theory, Cultural Methodology, and

Social Change”

MA

- 2010 Campeau, Pierre (Media Studies, Concordia). Thesis: “Sports, Male Bodies and National Fantasy”
- 2009 Antony, Jessica (Media Studies, Concordia). Thesis: “Mediating Skin Performances”
- Blouin-Gagné, Isabelle (Media Studies, Concordia). Thesis: “Trois conversations avec ma mère morte” (creative project option)
- 2008 Knegt, Peter (Media Studies, Concordia). Thesis: “Forging a Gay Mainstream: Negotiating Gay Cinema in the American Hegemony”
- 2007 Hogan, Mel (Media Studies, Concordia). Thesis: “Archiving Absence: A Queer Feminist Framework”
- MacFarlane, John (Media Studies, Concordia). Thesis: “Indecision-Making: A Rhetorical Analysis of *The Daily Show's* 2004 U.S. Presidential Election Coverage”
- Vaillancourt, Julie (Film Studies, Concordia). Thesis: “Emergences du placard québécois: les représentations homosexuelles et les problématiques LGBT dans le cinéma québécois de fiction des années 1960 à 1980”
- 2005 Dusseault, Myriam (Etudes Littéraires, Université du Québec à Montréal). Thesis: “*Silverlake Life: the view from here*: pour une lecture de l'image-mort”
- Rambukkana, Nathan (Theory, Culture and Politics, Trent University). Thesis: “Fluid Stability: Bisexuality and Non-unary Language, Sexuality and Identity”
- 2004 Wagg, Holly (Media Studies, Concordia). Thesis: “Producing (In(visible)) Girls: The Politics of Production in Young Adult Fiction with Adolescent Lesbian Characters”
- Peitsch, Edward M.B. (Art History & Communication Studies, McGill University). Thesis: “Making Over Masculinity: The Metrosexual and the Rise of the Style-Conscious Male”
- 2003 De Lean, Anne (Media Studies, Concordia). Thesis: “Home: A Video”
- 2000 Williams, Jane Carlyle (MFA, Concordia). Thesis: “Trans/Butch/Boy” (performance)
- Josgrilberg, Fabio (Media Studies, Concordia). Thesis: “Retelling Michel de Certeau”
- 1999 Dessureault, Violette (Communication, Université du Québec à Montréal). Thesis: “‘*Dr Livingstone, I presume?*’ essai sur la figure de l'aventurier britannique, sa jungle symbolique et ses constellations imaginaires”
- Verma, Tina (Media Studies, Concordia). Thesis: “Re-imagining

Multiculturalism: How Newness Enters the World”

Connock, Sonia Dumouchel (Media Studies, Concordia). Thesis: “The Amazon in Antiquity and on Television: Deployments of a Figure within Gender (Re)negotiations”

1996 Adams, Elizabeth (Media Studies, Concordia). Thesis: “*Reg Isn't Dead, He's Just Run off That's All*”: An Analysis of *Coronation Street* and Fandom in Cyberspace”

Purvis, Steven (Media Studies, Concordia). Thesis: “Voices to Eden: Pedagogy, Rationalization, and Modern Voice Culture”

SERVICE TO THE UNIVERSITY

University of Illinois at Urbana-Champaign

University at Large

- 2021-22 Chair, LAS Faculty Appeals Committee
- 2020 Member, Temporary LAS Faculty Appeals Committee
- 2016-2018 Member, Liberal Arts and Sciences Faculty Appeals Committee
- 2016-2017 Member, Humanities Council, College of Liberal Arts & Sciences
- 2015-2017 GWS Faculty Representative, Senate of the Urbana-Champaign Campus
- 2009-2015 Executive Committee, Women & Gender in Global Perspective Program, Office of the Associate Provost for International Affairs
- 2013-2014 Member, Campus Sexual Aggression and Misconduct Committee
- 2011-2012 Member, Feasibility Study for a Cultural Centers, Ethnic Studies and Gender and Women's Studies Building, College of Liberal Arts & Sciences/Office of Inclusion & Intercultural Relations
- 2009-2014 Member, Campus Committee for LGBT Concerns, Office of the Chancellor
- 2009-2014 Member, Humanities Council, College of Liberal Arts & Sciences
- 2009-2011 Member, Diversity Committee, Office of the Chancellor

Departmental Committees

- 2020-2022 Chair, Awards Committee
- 2019,
2020-2022 Member, Executive Committee

2019-20	Member, Awards Committee
2018-19	Chair, Awards Committee
2017-18	Member, Awards Committee Member, Curriculum Committee
2016-17	Interim Chair Member, Curriculum Committee
2015-16	Member, Curriculum Committee
2015-16	Member, Awards Committee
2014-15	Member, Curriculum Committee
2013-14	Member, Curriculum Committee Member, Awards Committee

Community Outreach

2017	Outstanding Campus Student Innovation Award: The Queer Studies Reading Group, LGBT Resource Center.
2011	LGBTQ Community and Health Care: Challenges and Questions, Medicine and Society M3 Year, College of Medicine (Instructor: Nora J. Few), February 25.
2010	Organizer, Inclusive Illinois Diversity Roundtable "Doing Gender," Office of Equal Opportunity, Office of the Chancellor, April 13. Panelist, "Sex Education: Barriers and Challenges to Health Care for LGBT People," Course: Medicine and Society M3 Year, College of Medicine (Instructor: Nora J. Few), February 26. Guest lecture, "Out on Campus: Queering Inclusion, Diversity, and Equity," Ally Network Workshop, February 5. Q&A, LGBT Resource Center, GWS LGBT/Q Minor in Sexuality Studies, January 26.

Organization of Lecture Series & Conferences (selected)

2018-2019	Queer Reading Group Public Lecture Series Speakers: Marlon Bailey (Arizona State University), Martin Manalansan (University of Minnesota), David Churchill (University of Manitoba)
2017	Symposium. Queer Publics (co-organized by the Queer Reading Group and the Illinois Program in Research in Humanities). February 23-24.
2016-2017	Queer Reading Group Public Lectures Series

Speakers: Alexander Weheliye (Northwestern University), Anjali Arondekar (UC Santa Cruz), Tavia Nyong'o (Yale University)

- Fall 2013–
Spring 2014 Body/Bodies Lecture Series, in collaboration with the Illinois Program for Research in Humanities and the Spurlock Museum
Speakers: Toby B. Beauchamp (Gender and Women's Studies Program, Oklahoma State University), Dorothy E. Roberts (Law and Sociology, University of Pennsylvania), Susan Leigh Foster (World Arts and Cultures/Dance, University of California, Los Angeles, and Ann Cvetkovich (English, University of Texas at Austin)
- 2012 Center for Advanced Study/MillerComm Lecture Series
Speaker: Regina Kunzel (Gender, Women and Sexuality Studies, University of Minnesota)
"In Treatment: Psychiatry and the Archives of Modern Sexuality," March 8
- 2011 Queer Performance Series, with Martin F. Manalansan IV (Anthropology/Asian American Studies), Jennifer Monson (Dance), Richard T. Rodriguez (Latino/Latina Studies/English), Siobhan Somerville (English/Gender and Women's Studies), R. Storm (Graduate School of Library and Information Science)
Lectures/Performances: Jennifer Miller (Humanities and Media Studies, Pratt Institute, NY/Circus Amok!) and Carmelita Tropicana (Independent Performer/Artist, NY)
- (Dis)locating Queer: Race, Region and Sexual Diasporas Graduate Conference, May 5–7
- 2010 Symposium. "Queering the Middle: Sexual Diasporas, Race and a Queer Midwest," with Siobhan Somerville, Richard T. Rodriguez, and Martin F. Manalansan IV, October 8–9.

Concordia University

Governance & Curricular Activities

- 2002–2009 Coordinating member, Program Committee for the New Major in Sexuality Studies
- 1996–2009 Member, Coordinating Committee, Minor in Interdisciplinary Studies in Sexuality, Faculty of Arts and Sciences/Faculty of Fine Arts (created in 1998)
- 1994–2009 Member, HIV/AIDS Academic Subcommittee
- 2002–2005 Simone de Beauvoir Institute Fellow
Member, Curriculum Revision Committee, Joint PhD Program
- Jury Member, Donald L. Boisvert Scholarship for Gay and Lesbian Studies
- 2004 Panelist, New Faculty Teaching Orientation Workshop, Teaching in the Faculty of Arts and Science, Faculty of Arts and Sciences

- 1999–2000 Member, Advisory Committee for the Search Principal of Simone de Beauvoir Institute, Dean’s Office, Faculty of Arts and Sciences
- Member, Department Personnel Committee (DPC), Search Principal of Simone de Beauvoir Institute, Faculty of Arts and Sciences
- 1998–2000 Member, Ad Hoc Committee for an Interdisciplinary, Inter-Faculty MA Program in Sexuality
- 1997–2000 Member, Graduate Program and Research Development Committee, Simone de Beauvoir Institute
- 1998–1999 Member, Department Personnel Committee, Simone de Beauvoir Institute
- 1996–1999 Member, Fellowships, Scholarships, and Awards Sub-Committee of the Senate, Faculty of Arts and Science
- 1995–1996 Member, Ad Hoc Committee to Study the MA Proposal in Film Studies, Fine Arts, Dean’s Office (program created in 2005)
- 1994–1996 Member, Inter-Faculty Task Force Group, Interdisciplinary Curriculum on Sexuality, Faculty of Arts and Science/Faculty of Fine Arts (minor created in 1998, major in 2008)

Dissemination

- 2009 Organizer, “Reflections on the Politics of the Veil,” Public Talk & Workshop, with Joan W. Scott, March 25–26
- 2007–2008 Organizer, Concordia Research Project Sexuality Series, Brown Bag Seminar Series on Sexuality
- 2006 Moderator, “Transgression in Canadian and Québec Queer Cinemas,” roundtable with John Greyson, Patricia Rozema, Michel Langlois, Anne Golden, and Dayna McLeod, Image + Nation: Montreal International LGBT Film Festival, November 18
- 2005 Respondent, “Condoms: Media Messages in a Trans-Cultural Context” (Firdaus J. Kharas), Concordia Community Lecture Series on HIV/AIDS and the Peace and Conflict Resolution Academic Series, January 27
- 2004–2005 Organizer, Concordia Research Project Sexuality Series, Brown Bag Seminar Series on Sexuality
- 2004 Introduction, “From Wasting to Lumping: Body Image and HIV,” (Cindy Patton), Concordia University Community Lecture Series on HIV/AIDS, March 11
- Introduction and Moderator, “After Sade” (Jane Gallop), Visiting Lecturer Committee Series, January 29
- Coordinator, Public Lecture by Jane Gallop and Sex Education Workshop

- 2002 Coordinator, Del La Grace Volcano Public Lecture and Workshop
- 2001 Presenter and Chair, "AIDS, Art, Bodies" (A.A. Bronson), Public Lecture and Visual Presentation, HIV/AIDS Community Lecture Series, November 1
- 1997 Coordinator, Workshop on Video with Jean Carlomusto (NYC) and John Greyson (Toronto), February 9
- 1995–1997 Organizer, Concordia Research Project Sexuality Series, Brown Bag Seminar Series on Sexuality

Departmental Committees

- 2009, Winter Graduate Program Director, PhD Program
- 2006–2008 Graduate Program Director, PhD Program
Chair, Research Committee, Communication Studies
Member, Joint PhD Executive Committee, Concordia University,
Université de Montréal, Université du Québec à Montréal
- 2006 Member, Hiring Committee, Communication Studies
- 2006, Winter Acting Chair, Department Personnel Committee, Communication Studies
- 2004–2006 Member, Department Research and Ethic Committee
Member, Library Committee: New Acquisitions
- 2004–2005 Member, Ad Hoc Committee on BA Admissions, Department of
Communication Studies
- 2004, Winter Graduate Program Director, PhD Program
- 2003–2004 Member, Hiring Committee, Communication Studies
Member, Department Personnel Committee, Communication Studies
- 2003, Fall Member, Joint PhD Executive Committee, Concordia University,
Université de Montréal, Université du Québec à Montréal
- , Summer/Fall Graduate Program Director, PhD Program
- 2002, Fall Chair, Department Personnel Committee, Communication Studies
- , July–August Acting Chair, Department of Communication Studies
- 2001–2002 Member, Hiring Committee, Communication Studies
Member, Department Personnel Committee, Communication Studies

- Member, Joint PhD Executive Committee, Concordia University,
Université de Montréal, Université du Québec à Montréal
- 1999–2000 Member, Advisory Committee for the Search for Chair of the Department of
Communication Studies
- 1996–2000 Member, CODO
- 1997–1998 Chair, Committee for the Design of Joint Doctoral Teaching Evaluation, Joint
Ph.D. Program
- 1994–1996 MA Committee, Department of Communication Studies
- 1994–1995 Member, Department Research and Ethic Committee

SERVICE TO THE PROFESSION

Governance

- 2019 Canada Research Chairs - Interdisciplinary Adjudication Committee
- 2006–2007 Chair, Women’s Studies, Cultural Studies, Communication Committee
(Committee 26), Social Sciences and Humanities Research Council of Canada,
National Standard Research Grant Competition
- 2005–2007 Adjudicator, Women's Studies, Cultural Studies, Communication Committee
(Committee 26), Social Sciences and Humanities Research Council of Canada,
National Standard Research Grant Competition\
- 2002 Jury Member, Image & Nation: Montreal Queer Film Festival, September 19–
29, Quebec, Canada.
- 1995–1998 Jury Member, Communication Committee, Fonds pour les chercheurs et l’aide à
la recherche du Québec, Graduate Fellowships

Dissemination: Series & Conference Organization/Programming

- 2018–2019 Chair, Program Committee. Association for the Studies of Law, Culture, and
Humanities Conference, Carleton University, Ottawa March, 22–24, 2019.
- 2010 Organizing and Program Committee. Symposium. “Queering the Middle:
Sexual Diasporas, Race and a Queer Midwest,” with Siobhan Somerville,
Richard T. Rodriguez, and Martin F. Manalansan IV, October 8–9.
- 2009 Faculty Coordinator, “Sex + Public,” Graduate Student Symposium, Concordia
University, April 16
- 2007 Academic Consultative Committee, “Image + Nation 20: An International
Workshop on the Queer Film and Video Festival Movement,” Montreal,
Quebec, Canada, November 16–17

- 2006 Faculty Coordinator, "Bodies Unlimited/Corps Illimités," Graduate Student Conference, Concordia University, Quebec, Canada, December 8
- 2005 Member, Coordinating Committee (with Maurice Charland, Communication Studies, Concordia and Philippe-Joseph Salazar, Rhetoric and Law, University of Cape Town), "Figures of Democracy: Rhetoric, Authority, and Civil Culture," Concordia University, Quebec, Canada, October 8–9
- 1998 Co-organizer (with Thomas Waugh) and Coordinator, "Sex on the Edge," International Symposium on Sexuality, Sponsored by the Concordia Sexuality Research Project, Montreal, October 9–11
- 1997 Coordinator (with Martin Allor), Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism, Montreal, May 1–4.
- Program Committee, Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism, Montreal, May 1–4

Manuscript/Article Reviewer

GLQ: A Journal of Lesbian and Gay Studies (Duke University Press)
Sexualities (Sage)
Contemporary French Civilization (Liverpool University Press)
International Journal of Canadian Studies/Revue internationale d'études canadiennes (University of Toronto Press)
Journal of International and Intercultural Communication (Taylor & Francis)
Journal of Lesbian Studies (Haworth Press)
Meridians (Indiana University Press)
Journal of Canadian Studies (University of Toronto Press)
Canadian Journal of Communication (Canadian Institute for Studies in Publishing)
Canadian Journal of Political Science/Revue Canadienne de Science Politique (Cambridge University Press)
Criticism: A Quarterly for Literature and the Arts (Wayne State University Press)
 University of Minnesota Press
 Routledge/Taylor & Francis
 University of Toronto Press
 University of Illinois Press
 Les Presses de l'Université de Montréal
 McGill-Queen's University Press
Jump Cut

External Assessor/Proposal Reviewer

2019–20 Fulbright-Nehru Doctoral Research Fellowship

Social Sciences and Humanities Research Council of Canada Research Grants (SSHRC)

Fonds Québécois pour la recherche sur la culture et la société (FQRSC)

Editorial & Advisory Boards

- 2016– Editorial Board, Book series: Communication Undisciplined, Wilfrid Laurier University Press
- 2011– Associate Editor, *MuseMedusa: Revue de littératures et d'arts modernes*
- 2007 – Associate Editor, *Journal of International and Intercultural Communication*
- 2007– Associate Editor, *Nouvelles vues sur le cinéma québécois*
- 1999– Member, CULSTUD-list International Advisory Board
- 1997–2003 Member, Advisory Board, Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism
- 2000–2001 Chair, Executive Committee, Advisory Board, Console-ing Passions, International Conference on Television, Video, Audio, New Media and Feminism

Community Liaison

- 2005–2008 Consultant, Groupe de Recherche et d'Intervention Sociale gaies et lesbiennes de Montréal GRIS-Montréal
Project: “L'Homophobie à l'école”
- 1995–2007 Academic Liaison (Programming and Special Events), Image + Nation: Montreal LGBT Film Festival

Current Memberships/Professional Affiliations (variable by year)

American Studies Association (ASA)
 Association for the Studies of Law, Culture and the Humanities (ASLCH)
 Canadian Communication Association (CCA)
 Law and Society Association (LSA)
 National Women's Studies Association (NWSA)
 Society for Cinema and Media Studies (SCMS)

LANGUAGES

Fluent: French, English
 Reading proficiency: Italian, Spanish